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## The Pacifican, April 18,1996

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# THE PACIFICAN

University of the Pacific • Weekly news since 1908 • Volume 86 • Issue 23 • April 18, 1996

## ASUOP modifies voting procedures

SARAH LEER  
Pacifcan staff writer

Hoping to avoid the problems that plagued student elections in the past, UOP is using new procedures on April 23 and 24 to conduct the four-way race for the ASUOP presidency.

### Meet the ASUOP Presidential candidates page 3

Ren Bee, Amie Doolittle, Martha Scott-Johnson and Alexia Stjerne are this year's candidates for the top student government job on campus which pays \$3,000.

Brittany Butts, ASUOP elections coordinator, said she expects a greater voter turnout this year in comparison to last year when publicity was almost non-existent and there was only one ASUOP presidential candidate on the ballot. "Last year we only had 200 people vote," she said.

ASUOP is requiring that all candidates have the dates, times and locations of polling stations on their banners and flyers. There

See Students page 3

## MAKING IT OFFICIAL

### DeRosa to be inaugurated tomorrow as 23rd President



Karen and Donald DeRosa have made their mark in their first six months on campus.

### Inauguration Week Coverage

- Analysis of DeRosa's first year, page 6
- Inauguration schedule, page 7

## INSIDE

Alumni football players, coaches hope for review of Regents' decision.

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Drama department's "The Lady's Not for Burning" opens tomorrow night.



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Men's volleyball gears up for playoffs.



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# Mayor: Stockton safer than thought

SANDY DENHAM  
Pacifican staff writer

Outgoing Stockton Mayor Joan Darrah is urging UOP students to put aside their knee-jerk fears about traveling through the city and recognize that the school's future depends in part on the community.

Darrah, addressing a UOP journalism class, said she heard reports that UOP students are commonly told not to venture south of Harding way because it is not safe.

"If I was on student government, I would try to find out where this negative attitude is coming from," said Darrah. "Once Stockton's image improves, then more people will apply to UOP."

The school should not overreact to statistics that show most campus crime comes from outsiders.

"I hope that you do not build a fence around the university," Darrah said.

In her seven years, Darrah has tackled many problems in Stockton including crime, which she calls one of her proudest accomplishments.

"We've had major decreases in crime," said Darrah. "If you look at the crime rates of 1995 and 1994, we have had a major 15 percent decrease in crime."

The southeast and southwest areas have seen a drastic 39 to 50 percent drop she said.

She attributes the drop to community-oriented policing and neighborhood betterment committees. In these programs, residents work together with the Stockton Police De-

partment and the city staff in order to set goals for the changes wanted in the community.

The betterment committees have sought out grants in order to be able to put in sensor lighting around houses and have also come together to kick out drug lords.

The residents have even individually taken the drug leaders to small claims court and won, forcing the dealers to clean up the neighborhood by either moving out or cleaning up their act.

Mayor Darrah, who is a UOP alumna and also served on the Board of Regents for 13 years, is not a Stockton native although her husband, retired Judge Jim Darrah, is a fourth generation Stocktonian.

Originally from Los Angeles, Darrah attended Radcliffe College in Cambridge, Mass. After two years, she transferred to UC Berkeley and graduated in 1956. Darrah received her Masters from Stanford in 1961 and received her EDS from UOP.

She has remained very active within the University, working closely with past presidents Stanley McCaffrey and Bill Atchley, as well as new president Donald DeRosa.

"I think that [the relationship between Stockton and the university] was quite good with President McCaffrey. He brought together the university with the community with leadership...I don't think it was as good during the Atchley presidency as the McCaffrey," said Darrah.

Darrah is hopeful that President DeRosa will have the same positive outreach to the community as did McCaffrey.

Darrah's term ends in January 1997 and she is working with Mayor-



Mayor Joan Darrah

Elect Gary Podesto on a transition.

Darrah did not take a position on this year's mayoral race. She said she thought both candidates were good.

"The newspaper, The Record, wants to set up competition with Gary and me but it isn't necessary. We are both adults who care about Stockton," said Darrah.

## Setting it Straight

We want to make sure the stories in The Pacifican are correct. If an error has been made, please contact Editor-In-Chief Kate Lamping by telephone at (209) 946-2115, by fax at (209) 946-2195 or by e-mail at:

Pacifican@vms1.cc.uop.edu.

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## 1996 ASUOP Elections

### VOTING TIMES

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Elbert Covell Dining Hall 4:00 PM - 7:00 PM

Pharmacy School 9:00 AM - 1:30 PM

Grace Covell Dining Hall 4:00 PM - 7:00 PM

\*Bring Student I.D.

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Weekly news for the UOP community since 1908

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#### Join The Pacifican

Anyone can contribute to The Pacifican whether it be with a letter to the editor, guest column, story, or by joining our staff. Students interested in joining the staff as writers, photographers, artists or advertising representatives should contact Laurel Nolan at (209) 946-2115.

#### Subscribe

Payment of student fees entitles each student to one free copy of each issue. A year subscription to The Pacifican costs \$30 (\$15 per semester). Send check or money order to: The Pacifican, 3601 Pacific Avenue, Stockton, CA 95211, Attn: Subscriptions.

The Pacifican is located on the third floor of Hall (above KUOP). Office hours are Monday through Friday, 9 a.m. to 5 p.m.

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## Tighter procedures to be used as students vote on new ASUOP president

continued from page 1

are also two forums scheduled and an election was placed in the Pacifican, according to Butts. She hopes that these changes will increase voter turnout.

After last semester's scandal with the Homecoming King and Queen elections, ASUOP is taking precautions to insure a similar incident doesn't occur. During the elections for Homecoming, several students voted more than once. There were also rumors of the ballot box being stuffed. The votes had to be thrown out and the King and Queen were chosen by a committee based on their applications and interviews.

For this year's ASUOP elections there will only be one ballot box and one name check off sheet, said Butts. "There will never be a time when there are two polling stations open,"

she said.

When a student votes, they will be asked to show their student ID card and write their Social Security number on the ballot. Workers at the polling stations will compare the ID number on the card with the one on the ballot to make sure no one votes twice.

On April 11, Bee, Doolittle and Stjerne faced off in a forum held in the McCaffrey Center during Pacific Hour. Scott-Johnson elected not to attend and participate, said Butts.

In front of a sizable crowd, they discussed aspirations for the future,

upcoming Senate changes, and how they would serve the students. When asked why students should vote for them, the candidates' responses were aimed directly at students.

### After last semester's scandal with the Homecoming King and Queen elections, ASUOP is taking precautions to insure a similar incident doesn't occur.

"I'm just like you guys," said Bee. "I have the same opinions as you guys."

"I'm not afraid to stand up for what I believe in," said Doolittle, also stating that she was very open-minded.

"I've shown what I have to offer," said Stjerne. "I'm here to serve you, the students."

Undergraduate students, including pharmacy students, will be able

to vote on April 23 and 24. Polling times and locations are as follows:

- Tuesday, April 23, 10 a.m. to 2 p.m.: McCaffrey Center
  - Tuesday, April 23, 4 p.m. to 7 p.m.: Elbert Covell Dining Hall
  - Wednesday, April 24, 9 a.m. to 1:30 p.m.: Pharmacy School
  - Wednesday, April 24, 4 p.m. to 7 p.m.: Grace Covell Dining Hall
- Election results will be announced and posted in the McCaffrey Center at 12 noon on Thursday, April 25.

"The [ASUOP] office is really excited because there is competition this year," said Butts. "Hopefully students will vote and choose the best candidate for the job."

## Meet the candidates

### Amie Doolittle

Amie Doolittle is a junior business major.

Doolittle is currently sitting on the search committee for a new UOP employee. She was the only student representative on a committee which recently rewrote UOP's mission statement. Doolittle said the work with the mission statement enabled her to build strong relations and voice student concerns with administrators. She feels the ties she has with various members of the university as well as her leadership qualities have more than prepared her for the position of ASUOP president.

Doolittle has several goals she would strive for as president. Boosting school involvement and spirit is a priority to her. She also wants to make the Senate more efficient.

Doolittle wants to make two



changes to improve student life. She wants to keep all students informed of what is going on in ASUOP by publishing a weekly column in The Pacifican. Also, UPBEAT activities during Pacific hour every week could benefit student life. Publicity and advertising at student events would be improved to increase attendance.

### Alexia Stjerne

Alexia Stjerne is a junior at UOP. She is a business major with an emphasis in marketing/management.

As a freshman she was Grace Covell's Community Council President and the class representative for the Student Association of Business. She has also been an ASUOP senator representing the Business school and the ASUOP parliamentarian. Stjerne was the president of SASBPA in the Business school for two years. She also serves as the student representative for the Eberhardt School of Business Curriculum committee and the school's graduation coordinator. She has served on the sexual harassment committee and the alcohol review committee for UOP.

Stjerne is the vice president of membership for Delta Delta Delta sorority. She is a member of the busi-



ness fraternity Delta Sigma Pi and has served as vice president of professional activities, pledge class president and senior vice president.

Stjerne said she has many leadership experiences and qualities that would aid UOP. She believes it is time to implement new ideas and make ASUOP a leading force on campus.

### Ren Bee

Ren Bee is a freshman, pre-pharmacy major. He believes that he is a qualified candidate for the position of president because he had experiences in all student government positions. In high school, he was president, vice-president, secretary/treasurer, parliamentarian, and even class representative in various clubs. Due to his past experience, he believes that he is capable of handling the position.

If elected, he will try to encourage students to take part in both student government and school sponsored activities. Surveys will be taken in order to find out what the students desire in terms of activities. If possible, the requests will be granted.



Bee's goal is to have activities that are enjoyable and that the government be run by the people. Decisions on issues will be made in accordance with the people's interests, and not in self interest.

### Martha Scott Johnson

Martha Scott Johnson declined the opportunity to submit a description of her qualifications and opinions.

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## News in Brief

**Car wash to benefit scholarship fund**

Delta Delta Delta will hold its annual car wash this Saturday, April 20 to benefit the Mary Pattinson Scholarship fund.



Pattinson, a 1993 UOP graduate and Delta Delta Delta alumna, died in the summer of 1993 while swimming in the Stanislaus River with friends. While attending the University, Pattinson was active on campus as a Panhellenic officer and as a little sister for a fraternity.

In her honor, the Phi Rho chapter of Delta Delta Delta established a scholarship to be awarded to an outstanding Greek student at UOP. Not yet large enough to be awarded, the women continue to hold fund-raisers to support the scholarship's growth. All proceeds from this weekend's car wash will be donated to the scholarship fund.

The car wash will be held from 10 a.m. to 3 p.m. at the Firestone next to Delta College on Pacific Avenue. Donations will be accepted. For more information, call 946-9315.

**Jesus Week 1996**

The third annual Jesus week is here. Jesus Week



1996 is an annual activity-filled week that's jam-packed with fun and chances to find answers to tough questions.

On April 22, the week begins with a concert of prayer at 7:30 p.m. in George Wilson Hall. On April 23, you can take a study break and come to the Regent's Dining Room to hear some groovin' music, drink some free coffee and listen to a panel discussion.

On April 24, go to the Grace Tiger Lounge and listen to Dr. Williams discuss the Anthropic Principle, then answer questions. April 25, at 12 noon, come to the McCaffrey Center and hear the speakers tell stories about their life-changing experiences.

April 26, at 8 p.m. go to the Z building and hear the powerful message of former UOP football star Darwin Benjamin as he tells his incred-

ible story. Jesus Week 1996 is a chance to meet new friends, have tons of fun and get those pressing questions answered.

**Forum explores changes in Russia's market**

The April 23 Tuesday World Forum will feature UOP's visiting lecturer from Russia talking about the impact of current market activities in her homeland.

Elena Savelieva is from the University of St. Petersburg and will discuss "Russia: Black Market, Gray Market, Red Market." The talk is from noon to 1 p.m. in Bechtel International Center. Lunch is free to UOP students and a \$2 to \$3 donations for others.

**Business talk features noted police chief**

Rueben Greenberg, chief of police of Charleston, S.C. will speak at the Pacific Business Forum on Wednesday, April 24 from 5 p.m. to 6 p.m. in Faye Spanos Concert Hall. The title of his talk is "Community Crime and Your Bottom Line."

Greenberg is the author of "Let's Take Back our Streets," a guest columnist for several newspapers and a frequent guest on national talk shows to discuss urban crime and prevention. He has a reputation as a highly successful, tough-on crime leader whose efforts have been a significant factor in Charleston's recent economic and cultural development.

Greenberg was the first black police chief in Charleston. He is the recipient of the 1989 Achievement Award from the Foundation for Improvement of Justice, the 1991 Justice Professional of the Year named by the Southern Criminal Justice Association, and the 1994 Free Spirit Award from the Freedom Forum.

The Pacific Business Forum is presented by the Eberhardt School of Business and is free and open to the public.

**University Women hold spring luncheon**

The University of the Pacific Women invite all women connected with UOP to a spring luncheon on Saturday, May 4, at 11:30 a.m. at the

President's House.

Those who attend are asked to bring a salad to share. Reservations should be made with Jean Hamernik, 941-94868, or Jean Whitaker, 951-7610 by April 26.

Following the luncheon, a short meeting is scheduled for organizational purposes and to plan activities for 1996-97 school year.

**Baroque Ensemble to play at Haggin Museum**

The Baroque Ensemble will perform at Haggin Museum on Sunday, April 21, at 3 p.m.

Performers are emeritus Professor Charles Schilling on his harpsichord, UOP Symphony Orchestra principal cellist Allison Allard, emeritus Professor Warren van Bronkhorst on violin, Carol van Bronkhorst on flute, and mezzo soprano and 1967 UOP alumna Virginia Chen.

Admission is free. Donations to the museum in Victory Park are encouraged.

**Professors receive scholarly and artistic grants**

Scholarly and Artistic activity Grants were given to the following professors by the Faculty research

Committee:

Martha Welborn Bowsky, classical; Laura Gelfand, art; Camille Norton, English; Lydia Fox, geology and geography; William Kane, civil engineering; Xiaoling Li, pharmacy; Larry Spreer, chemistry; and Barbara West, sociology and anthropology.

**'Express yourself!' Anderson Y day camp**

The Anderson Y Center is sponsoring another of its occasional Saturday Partners in Education day camps on the UOP campus on April 27 from 9 a.m. to 3 p.m.

The camp is themed "Express Yourself!" It is for children ages seven to 12 and costs \$25. Scholarships are available. Children are asked to bring a lunch; snacks will be provided.

The day camp is staffed by UOP students participating in the ROAD drug and alcohol prevention program. A similar camp is offered on the campus for the same age group during the summer for three two week sessions.

Registration will be taken at the Anderson Y Center until April 24. Call (209) 946-2444 to register and for more information

**Crime Report****BURGLARY**

Wendell Phillips Center-April 10-Computer (\$1600)

**THEFT**

Lot #4-April 4-Vehicle spoiler taken from a brown Honda Accord (\$250)  
Classroom-April 10-Petty cash & computer software (\$765)

**VANDALISM**

Grace Covell-April 5-Broken window  
Stagg Stadium-April 6-Glass over fire extinguishers broken  
Stadium Drive-April 9-Unknown(s) keyed '91 blue Toyota 4-runner

**MISCELLANEOUS**

Mormon Parking Lot-April 4 -Hit and run

Southwest Hall-April 4-Battery  
Manor Hall-April 5-Resisting arrest

**DID YOU KNOW?**

During this period of time, Public Safety officers provided 118 hours of foot patrol and 36 hours of bike patrol to the campus, provided 6 escorts, found 10 open windows/doors, contacted 6 suspicious persons, and investigated 11 suspicious circumstances, and cited 2 individuals with open alcohol containers. Officers also assisted 11 stranded motorists.

If you have any inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.



# UOP men happy with high female population

CHRISTI NEILL  
Pacifica staff writer

Many male students are happy about the situation. Female students don't seem to care. And UOP administrators say they aren't surprised that UOP, like many private schools, has far more female students than male.

"In the last five years women have far outnumbered men attending colleges and universities nationwide. 'It's not just UOP,' said Ed Schoenberg, dean of admissions.

UOP's undergraduate student body enrollment for 1995-96 is composed of 56 percent women and 44 percent men. According to U.S. News and World Report, other private universities are quite similar.

St. Mary's has 54 percent women and 46 percent men, Santa Clara University has 52 percent women and 48 percent men and at Pepperdine University in Malibu, California 58 percent of the students are women while only 42 percent are men.

Schoenberg attributes the imbalance to several major reasons. He said

there is a larger number of women who graduate from high school than men, and there are just more women in the world than men. It also has to do with who is attracted to higher education.

Junior Noel Moser said the trend shows how things have changed in America.

"I think that it's kind of cool because before women weren't expected to go to college. Now there are lots of women," she said.

Senior Denise Wozney said, "It's more typical for women to go to a smaller school because they do better with more individual attention and want a more personalized education."

Schoenberg agreed, saying more women go to smaller schools because of the warmth.

The men at UOP seem to like the fact that there are more women here.

"For a single guy it's great, but it didn't affect my decision to come here to UOP," said sophomore Greg Manhire.

"It definitely improves the aca-



Fraternities feel the "male/female ratio" crunch

ademic environment with more women here because it gives you something to stare at when you're in class," said sophomore Michael Paulley.

"I love that there are more women here than men," said fifth-year senior Raoul Duke.

"I enjoy women, especially my positive experiences with them. Here, at UOP, I can expand my knowledge of women, how they walk, talk, and move. It all adds up to the perfect surrounding, one that is both enticing and at the same time educational."



UOP classes seem to be predominantly female.



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# Year One for DeRosa: Winning over critics, making tough decisions, battling hectic schedules

DAVID OTTENFELD  
Pacifcan staff writer

"We suffered through Atchley. And now we're going to pick another buffoon."

Regent Jim McCargo made that prediction in 1994 after The Board of Regents voted him out as vice chairman of the Board. The board appeared unlikely to pick a successor to outgoing UOP President Bill Atchley who would be open to change.

McCargo says he has changed his opinion since then. The reason: UOP President Donald Vitale DeRosa has won over McCargo and many members of the University community with his first-year job performance.

"I think he did a very good job because there was a lot of work that had to be done," said McCargo. "We had a school that was very unorganized, that had a lot of transitions."

After almost a year in office, President DeRosa will be officially inaugurated on April 19. Many feel that this year was a successful first year for the new president, one marked by some accomplishments, controversial decisions, and a hectic schedule.

He has taken the "honeymoon" period often allotted to a new president and stretched it from last July, when he began, up to today.

Judith Chambers, vice president for student life, has seen the president's work ethic first hand.

"He's highly organized. He's a visionary. And he's building a very strong administration," said Chambers. "He's an excellent speaker that

relates well with people. In a short period of time, he's made a very positive impact on the Stockton community."

Douglas M. Tedards, an associate professor from the English Department, was on the selection committee that recommended DeRosa. He is impressed by DeRosa's style and approach.

"He's engaging. He's charming. He's thoughtful," said Tedards. "He's someone you can disagree with, and know that it won't hurt the relationship that's there."

The president has made himself a more noticeable figure on campus than past presidents. He often stops to speak with UOP students.

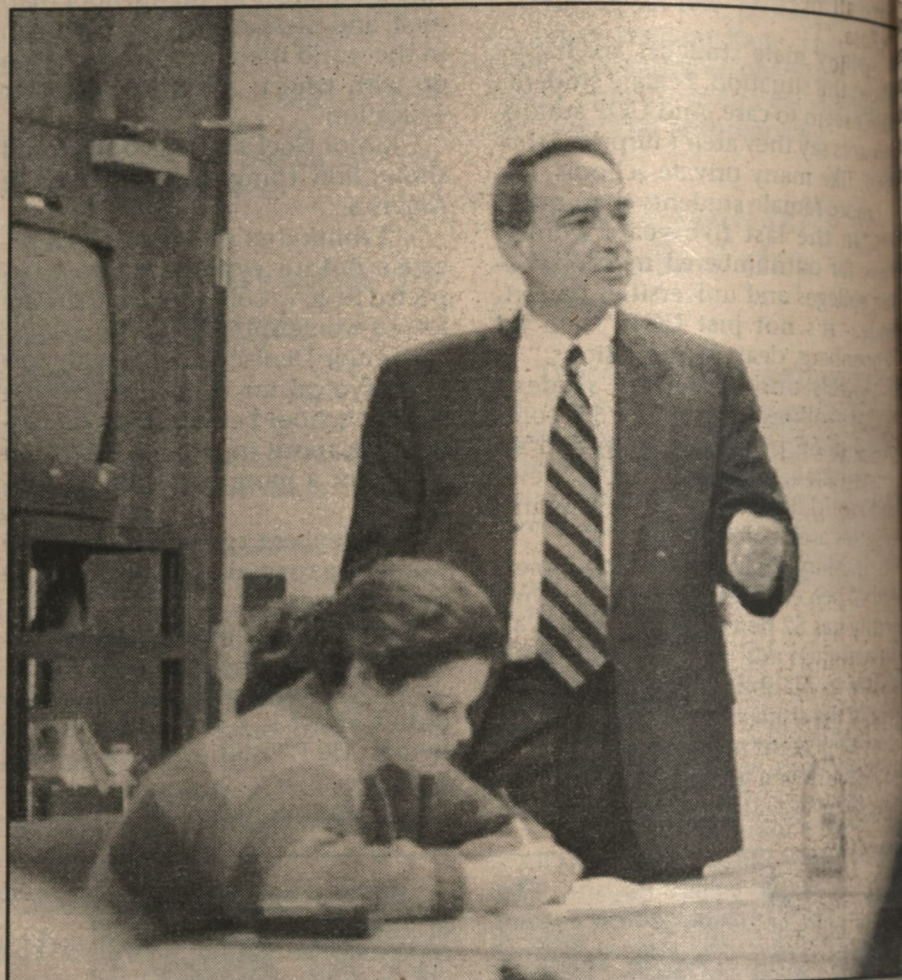
"I think he makes a real good attempt to get to know students," said ASUOP President Christie Dickey. "He interacts with students very well."

Herb Reinelt who as chair of the Academic Council, serves as a liaison between the faculty and the administration, also speaks of DeRosa's visibility.

"He's probably had a better relationship with students than any president in recent years, probably the last 25 years, making more of an effort to get out, get to know students, interact with students, and respond to students," said Reinelt.

DeRosa's quest to learn from people has propelled him to talk to students on their own turf.

"He eats regularly in our dining hall...", said Chambers. "He interacts



DeRosa addresses a newswriting class in November 1995.

with the university extremely well. He has already spent an incredible amount of time with students."

Much of DeRosa's time in his first year was spent on trying to find someone for the position of provost. DeRosa said his selection of Philip Gilbertson of Vanderbilt University was one of the high points of her first year.

"To have that person here before the year concluded indicates a sense of accomplishment, but it also indicates his feeling of optimism for the future of Pacific," DeRosa told the Pacifican as he reflected on his first year at UOP.

The biggest issue to cross DeRosa's desk was the fate of Division I Football at UOP.

"If there was any issue that was a tough one to try and work through, as the Board [of Regents] worked through it, it was the issue on trying to have some resolution to the matter related to football," said DeRosa. "That was very painful. It was painful for the board."

Losing football in his first year was difficult to face. But according to DeRosa, it had to be done.

"This wasn't Don DeRosa's decision. It was a board decision which I supported," said DeRosa. "I was a

newcomer at this, and I tried to understand it well, but the financial implications of trying to continue, especially next year, were going to be devastating to the institution."

DeRosa stressed he still is an avid supporter of UOP athletics.

"I think we need to strengthen the athletic program, the existing programs, and make sure that they are as firm and competitive as they can be," said DeRosa. "Then, looking again, at a way that we might play football that would be manageable for Pacific, and there are options that I believe we could consider."

UOP professors are paid less than professors at other prominent private universities. DeRosa said he is taking steps, with the help of Gilbertson, to come up with a strategic initiative to increase faculty salaries within the next five to seven years.

"The current faculty are paid less than at comparable institutions, and I think that they work very hard and are a very dedicated group of individuals," said DeRosa.

DeRosa applauds the faculty on their hard work and says that he has a good relation with the professors on campus.



DeRosa at the Diversity Week activities held last month.

See New President page 7



## New president hopes to stay at UOP until retirement

Continued from page 6

"The interactions with the faculty have all been very positive," said DeRosa. "I personally think we have a terrific faculty. I've never seen a group of people more committed to students than I see here. But I feel it's part of our culture to give to our students."

There have been setbacks for DeRosa. He is disappointed that enrollment has gone down slightly this year due to the graduating students and the loss of football. After budgeting to the max of expectations, he sees that the University needs to make changes in order to sustain the University at a high level of standards.

"If there's any disappointment, it has been in the sense that we have not been prudent in our budgeting, nor have we found ways to begin to assess the appropriate base budget for all of what we do at the University. That's going to come with time, and there's some culture we have to change," said DeRosa.

"We've gotten used to the kind of budget that puts us on what I call 'thin ice' to some extent, and we're taking steps to correct that right now," DeRosa added.

DeRosa is widely admired for having a vision, a well-thought out sense of where the University should go in the future, something that his predecessors lacked.

"Obviously, he's working diligently towards making sure we can get started on a thorough examination of where the University is and where it ought to go, and following all the various facets of the University in that process," said Robert Monagan, chairman of the Board of Regents.

The Board of Regents supports DeRosa and his desire to improve the university and give shape to its future.

"I think he's very sincere in what he's trying to do for the university, and he is working very hard to bring some new direction to it," said Monagan.

The job of president calls for good public relations skills as well. Therefore, DeRosa must be careful at times in the way he responds to issues he faces.

"I think you have to be a little more cautious, not necessarily guarded, which I know many presidents are, and I should probably be more cautious," said DeRosa. "My natural tendency is to be pretty open and let people know what's on my mind and listen to what's on their mind. I think you're in the spotlight and everything you say is heard."

DeRosa recently won high praise from Stockton Mayor Joan Darrah for

doing a better job than the previous presidents in smoothing relations between UOP and Stockton. As a member of the San Joaquin Partnership he reviews future developments and makes decisions about Stockton's direction will take is part of being a member.

He represents the University at the meetings which also helps in creating future opportunities for UOP. Still he thinks improvements can be made.

"It's been more limited than I've wanted it to be," said DeRosa. "I actually am hoping, and expecting, to be much more engaged in the community."

Peers and mentors at Bowling Green University were first to encourage him to ponder the possibility of becoming president of a university. For DeRosa, the next logical step after being a provost is to be president.

"I felt so positive. I had an instinctual feeling about this university," said DeRosa. "Its needs, its hopes, its goals, and my background and my strengths. It actually was a feeling, and normally that's not the way I operate."

Tedards also believes that DeRosa needs to improve certain things to become more decisive.

"I'd like him to trust his instincts and perhaps be more decisive, in terms of making a decision or exercising his leadership and feeling confident that he will get the support he needs to make tough decisions," said Tedards.



DeRosa(r) congratulates Dr. Eugene Pearson at Convocation last month.

DeRosa suffered through many long hours during the first few months of the fall semester. He was busy catching red eye flights to various locations to speak to alumni groups around the country. "I'm a person who usually survives pretty well on about six hours of sleep a night," said DeRosa. "I've always been able to manage that in some fashion or another. I think having many things that we're working on simultaneously have produced some of the stress that's normal with a position such as this."

Being president is not a one man job to DeRosa. It's a job that needs help from other people in order to make things run smoothly.

"It's not just me," said DeRosa. "It's everyone. It's this administrative

team that I'm putting together. It's the deans, the faculty and the staff. I can help energize them to seek the possibilities that Pacific has. And that's where I feel it won't be me, necessarily, but it would be everyone."

Last semester, DeRosa told members of a basic news writing class that he hoped to stay at UOP until he retires. He says he hasn't changed his mind.

"There has never been a day that I've even looked back and had second thoughts about our decision to come here," DeRosa said. "I would hope that I'd be here for many, many years, and that's my goal. And I hope that folks will want me here for that long."

## Inaugural Activities

Thursday, April 18  
Founder's Day

Heritage Society Luncheon. David L. Warren, President of the National Association of Independent Colleges and Universities, will speak on "Riding the Tiger of Change." \$12.50 per person by reservation. 12 noon. Raymond Great Hall. Call 946-2294 for more information.

Leadership Symposium. With Jonathan Brown, President of Association of Independent California Colleges and Universities and UOP alumnus; Dr. Michael Ferrari, President of Drake University; and Dr. William Moran, Chancellor Emeritus of University of North Carolina at Greensboro as the featured panel. Respondents include UOP professors Dr. Herbert Reinelt and Dr. Lydia Fox, as well as Dean of Admissions Edward Schoenberg and ASUOP President Christie Dickey. 2:30 p.m. Recital Hall. Reception to follow in Choral Room; \$5.95 per person.

J. William Harris Memorial Lecture. Speaking will be Dr. Dixie Snow Huefner

on "Special Education in a Federal Republic: From Washington With Love?" 6 p.m. Stockton Hilton (Reception at 5:15 p.m.). For specific details and reservations contact the Benerd School of Education Dean's office at 946-2556.

Inaugural Concert. Featuring the University Symphony Orchestra, Conservatory of Music choruses, soloists and ensembles in a special program. 8 p.m. Faye Spanos Concert Hall. Reception to follow in Buck Hall.

"The American President." 8 p.m. McCaffrey Center Theatre. \$3 adults; \$1.50 children; free to UOP students with valid ID cards.

## Friday, April 19

Inaugural Academic Procession. Led by University Mace Bearer, the Platform Party, and the Institutional Delegates. 9:45 a.m. Throughout campus.

Inaugural Ceremony. Featuring President DeRosa's Inaugural Address. 10:30 a.m. Faye Spanos Concert Hall.

All-campus Barbecue. Featuring the mu-

sic of Midnight Voices. 11:30 a.m. to 1:30 p.m. Campus Mall (between Knoles Hall and the McCaffrey Center). Sponsored by ASUOP.

Inaugural Open House. 2:30 p.m. to 4 p.m. President's Residence.

Drama performance of "The Lady's Not for Burning." 8 p.m. DeMarcus Brown Studio Theatre. \$8 general admission; \$4 faculty, staff, students.

"The American President." 8 p.m. McCaffrey Center Theatre. \$3 adults; \$1.50 children; free to UOP students with valid ID cards.

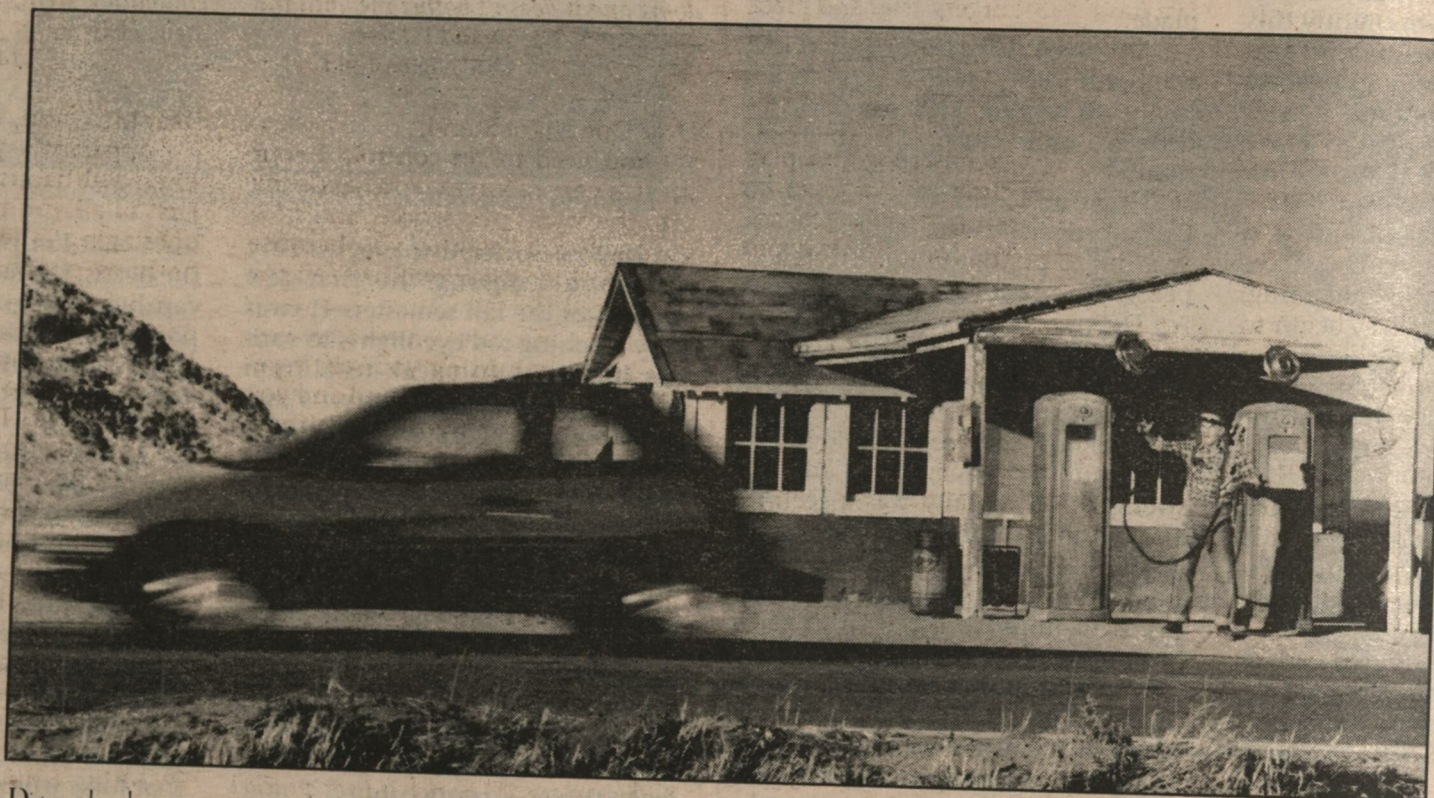
## Saturday, April 20

Pacific Boardwalk. Including bungee runs, bounce houses, caricatures, sumo wrestling, Velcro walls, food booths and more. Featuring the music of "Bobby Warren and the Dangerous Band."

"The American President." 8 p.m. McCaffrey Center Theatre. \$3 adults; \$1.50 children; free to UOP students with valid ID cards.



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## Rainbow of Cultures

# America: Mixture of many cultures

### OFFICE OF INTERNATIONAL PROGRAMS

After living for almost four years in the United States, I still find it hard to define the American culture. There are many different races, communities and ethnic groups living within the big block of society, who share very few cultural aspects.

To talk about the American culture means to talk about the Polish, the Africans, the Native Americans, the Irish, the Hispanics and many, many others.

However, if I was asked to define Americans, I don't think that would be very hard to answer. Americans, in my perspective, are active people who don't like to waste too much of their time.

They try to make the best of their lives. They are punctual, always on

time, keeping up with whatever appointments they have. They are very casual during their everyday life.

Except when it is a special occasion, t-shirts and jeans are preferred by most Americans. They tend to love fast food: hamburgers, fries and pizza are consumed in huge amounts in this country.

Even though Americans love eating, they continuously obsess about dieting. They exercise, jog and play sports all the time just to have an ideal, good-looking body. In general, American life is a fast, growing and active life.

If you have a story or perspective that you would like to share about a particular culture of the world, please contact Staci, coordinator of ROC, Office of International Services, 946-2246.

### Advice Column

## Pebbles and Bam-Bam

Dear Pebbles and Bam-Bam,

Is it truly possible to be a born again virgin? Whenever I go to frat parties I end up drinking too much and I wake up the next day naked and feeling used. Maybe it's because I flirt too much, but I'm very expressive. I never mean to sleep with these guys, but they always seem to get the best of me. I know what I'm doing and it doesn't bother me until the next day. What should I do?

One Night Stand

Dear One Night Stand,

You need to get control of your life this very moment. You have sunk into the world of a whore, and now guys will only talk to you because they know you're friendlier than the other girls. You may have a drinking problem if you lose control that way. You are only hurting yourself, especially since STD's are around and you never know who's got them. If you can't control your drinking, either go to the Health Center or check out an AA meeting. There you may be able to find some help.

Dear Pebbles and Bam-Bam,

I live in a fraternity and my roommate is dirty. He smells like refuse and has an air about him that's foul. His sheets are stained brownish-yellow, and there's a strange funk growing around his pillows edges. I'd be rich if I got a nickel for every blotch on his white wife-beater. His hair is sun-dry nappy, and his goatee has the remains of his lunch. Last week I picked up his underwear with a pencil,

threw it at the wall, and it stuck. Was the wall sticky, or was it the underwear? But I had a breakthrough last week. After keeping the clock on his cleanliness, it took him a week and three days to shower. I told him afterwards that he should shower more, and maybe step up with some SOS pads and Ajax to cleanse his distasteful self. If he doesn't stop his emanating scent, I'll freak out Kramer style. Help me.

Mr. Clean

Dear Mr. Clean,

Apparently your roommate has some bad habits he needs to shake. First of all you need to consider his upbringing. Is he from Turlock, or has he hung out in the backwoods too long? Those are questions to ponder, but you have to understand that he is in need of help. Maybe you need to show him how to be clean and respect himself. Tell him about showers and how soap is used. Then tell him his sheets are revolting and make people nauseous. Convince him that sleeping in muck is counter-productive of his goal. And if nothing happens, run into the room with a hose and let him and his mildew growing bunk have it!

Are you seeking advice but don't know where to turn? Write to Pebbles and Bam-Bam at The Pacifican, Third Floor, Hand Hall, or e-mail to

Pacifican@vms1.cc.uop.edu.



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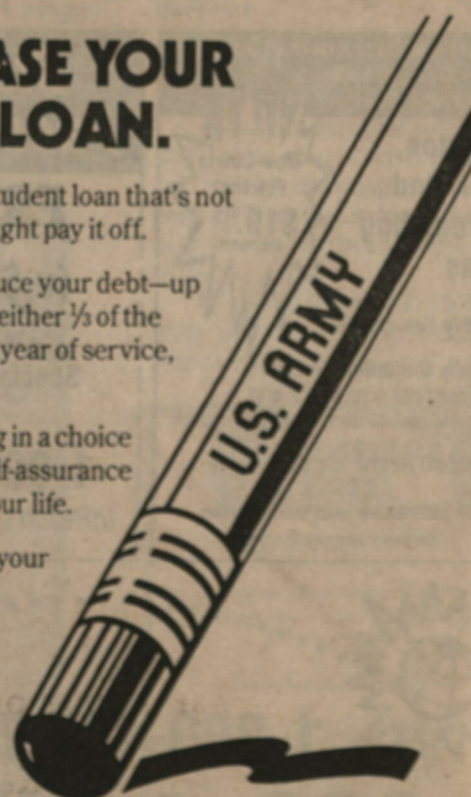
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## 10 steps to success

**BURTON JAY NADLER**  
Director UOP Career Services



The question most asked over the years is, "Why are some people more successful at job search than others?" Some respond: "Those who are most successful have clear realistic goals; they are able to articulate their goals in dynamic and effective ways; and they are assertive, willing to take risks and actions."

Although these prose may sound grand, and is most definitely true, they may not be practical enough to help someone seeking employment in today's job market. Successful part-time, full-time, and internship job seekers:

1) Set and articulate goals—geographic and functional—know and say what they want to do and where they want to work. Goal setting involves self assessment (clarification of skills, values, and interests) and, most importantly, research of career fields and job functions. Introspection is not enough! The ability to clearly and concisely present job search goals (by stating fields and job titles) is critical!

2) Develop job search tools—resumes, cover letters, and follow up correspondence—project goals and qualifications via well written job search documents. Resumes can be "multi-purpose" (without an objective) or "targeted" (with an objective citing goals). Cover letters communicate goals and qualifications for specific positions or potential opportunities. Follow up correspondence maintains communications while projecting strong writing skills, positive motivation, enthusiasm, and, when possible, clarity of focus.

3) Identify a "hit list" of potential employers—use directories and other resources to develop a list of employers to contact. Initially, phone communications identify the nature of jobs within organizations, the availability of opportunities, the people to contact, and procedures to follow. Phone skills are often the most significant characteristics distinguishing successful job seekers from not-so-successful ones!

4) Establish and use a "network"—identify and ask friends, family members, faculty, and alumni to assist in research and job search efforts, including information conversations and referrals to potential employers. Job search support persons

are constantly updated regarding efforts and status.

5) Respond to posted opportunities—locate and use job postings such as want ads, employment agencies, job fairs, websites (increasingly) and on-campus recruiting programs. Professional association newsletters are identified and used. Don't depend on postings, but don't ignore them!

6) Call first, then fax and mail resumes and cover letters to people on the hit list and in the job search network—Inform as many people as possible, as often as possible, about job search goals. Keep the flow of communications persistent, yet appropriate. Don't assume they'll remember you, so always add a resume with correspondence or follow up fax notes.

7) Follow up, follow up, follow up—Continue to communicate with potential employers until an interview (by phone or in person) is given. This is done by phone, letter or increasingly, by fax and e-mail, and voice mail communiqués.

8) Interview—Communicate motivations and, most importantly, qualifications to perform a job during initial and follow up interviews. Prepare and practice prior to these conversations in order to identify key points and examples of when skills were used to achieve results.

9) Take classes or obtain internships or part-time jobs—continue skills building by taking one or two classes in goal-related areas and by finding part-time paid or volunteer experiences. A few classes in accounting, advertising, desktop publishing, spreadsheet programs, or counseling can be critical to success. By working somewhere, even in an unrelated area, successful job seekers project positive work ethics. After serving as an unpaid "intern" in goal-related fields, many springboard after 3-6 months into ideal paid positions.

10) Receive offers and accept one—yes, more than one offer of employment can be obtained if effective. After post offer analysis (taking into account factors such as career goals, salary, personalities of co-workers and supervisors, and setting) is conducted.

Successful student and alumni job seekers use career services professionals, on-campus resources like recruiting and job postings, as well as alumni contacts to accomplish the above. We at UOP Career Services offer a variety of services and programs, including individualized counseling, designed to assist you at each step along your path to success. Please stop by the second floor of McConchie Hall and let us know how we can help you.



## Column

## 'Ya big sandwich head'

KRIS PERERA  
Pacifcan Staff Writer

My friend and I were flipping through channels the other day and USA or TBS or one of those stations was having a "B movie" marathon. You know, those crazy, bad movies of the '80s like "License to Drive" with Cory Haim and Corey Feldman and "Once Bitten" with Jim Carrey. Or "Summer School" with Mark Harmon and "Zapped" with Scott Baio and Willie Ames.

They don't make movies like that anymore. . . at least not as frequently. "The Leprechaun" is about the only one I can think of right now. It stars Warwick Davis, who also was the main Ewok in "Return of the Jedi" and the main dwarf in "Willow." (Just a personal bit of knowledge, he is 3'4" and weighs 75 lbs. which is quite fat for a dwarf.)

There used to be so many cheap movies, like "For Keeps" with Molly Ringwald the one with the preview where she said that silly line "I'm pregnant can you please pass the yams."

Speaking of yams, I have come to realize that I have a yam fetish. I don't like to eat them (actually I don't think I really ever had one because they look gross, even though my Grandma always makes them with marshmallows for Thanksgiving) but I found these crazy birthday cards, all with the yam theme. There is one with an angry little yam on the front that says something like, "Aren't you sick of all those birthday cards with silly vegetable puns on them" and you open it up and it says, "I sure yam." That is genius! Who would have thought to

put a yam on the front of a card. I bought about ten of them.

Actually they have come out with a whole slew of those kinds of cards... there is one with little melons on the front with eyes and happy faces and on the inside it says, "You are loved by melons." I'm obsessed with these lame pun cards.

I do have to commend ASUOP for bringing bands back to campus (so we seem somewhat like a normal university.) The band Sol Patch, which played in McCaffrey center last Thursday, was good and I really enjoyed it. The fact that it is made up primarily of UOP students is an added bonus. I know they played at El Dorado over the weekend and I didn't have a chance to go, but I'm going to keep my eyes peeled for the next time they play.

Also, they are bringing back Midnight Voices, who played last year on Hand Hall Lawn and were great, too.

The lead singer is Mohammed from MTV's "The Real World" and I interviewed them for the Pacifcan after that show. They were really great people and one of them was even named "Sugar Bear," which was the best part. I really got a kick out of calling someone "Sugarbear."

'Except it is more fun to pronounce it "shuga" rather than "sugar." I don't know why. It is kind of like how saying "ya" is better than "you."

You know, if you are insulting someone it sounds better if you say "Ya big sandwich head" rather than "You big sandwich head." I guess you just don't want to be too proper when it comes to those things.

## Co-op Column

## Internship provides 'reality training'

EDIE FERNANDEZ  
CO-OP/Internship Program

When KaSandra Husar began her internship she had no idea how essential good interpersonal skills are in the business world.



"I always thought that as long as you get the work done, everything is fine—that's not true," said Husar. "It's also important to work hard on your interpersonal aspects of your job."

Husar, a graduating senior majoring in marketing management with an emphasis in international relations, has spent this semester interning at the Anderson Y Center, working on Diversity Week and working at the Stockton Business Development Center.

Even before her current internships, Husar learned the importance of good interpersonal communication when she began her "reality training," as she calls it, with a teaching internship through the international studies program. It was there that she taught (in German) the basics of U.S. government, economics and intercultural business etiquette at a business school in Vienna.

"Classroom work didn't prepare me for understanding the importance of constant contact with people...Marketing is not just a professional practice, but it's also personal," she said.

While the classroom setting focuses more on individual performance, success in an office setting often depends on how well you work with others, said Husar.

Husar found it exciting that she was able to utilize her academic knowledge outside of the classroom.

She was the director of financial activities for Diversity Week.

"I got the opportunity to sit down and write a strategic marketing plan and write a budget, and not actually do it in a classroom setting, but for something that mattered," Husar said.

While Husar firmly believes in putting all her effort into her work, she also believes in the time-worn cliché that "it isn't what you know, but who you know."

She developed a lot of contacts through her fundraising project for Diversity Week—she's now on a first name basis with the president of American Savings and Stockton's mayor.

"These are really important people in my eyes because they can teach me a lot," she said.

Currently, at the Stockton Business Development Center, she writes business plans and carries out feasibility studies in which she conducts marketing research to determine how successful a prospective business will likely be.

After graduating, she plans to establish a career in international relations and marketing.

Husar advises that interns keep in mind the value of work relationships and to view the people that one meets through work as more than one-time acquaintances, but as long term relationships.

If you're interested in an internship, call the CO-OP/ Internship office at 946-2273.

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# Opinion

Carrie Gulbransen  
Opinion Editor  
946-2115

## UOP Perspective

### Through the years

CARRIE GULBRANSEN  
Pacifian Opinion Editor

When you get to be a third or fourth year student at UOP, it is easy to block out how mad you were about certain aspects of your first and second years. Freshman and sophomore students have been feeling like tossed salad while the rest of us are worrying about the DeRosa playground and the loss of football.

Basically, it goes like this. Last year, Callison dining hall burned down, forcing university-housed students to relocate to Grace Covell dining hall and the Summit. For the students who live in Grace Covell this didn't seem like a big hassle. It was more convenient. But the students living in the quads were able to walk off their meals on the long hike across campus.

The Summit extended its hours to make it a half-way mark. Only now, the Summit has cut its dinner service times to 4:01 p.m. to 5 p.m. Not 4 p.m., mind you, but 4:01 p.m. Like you might be cutting it too close to lunch.

Not many students I know eat dinner before 5 p.m. So all of the food service students are being forced to eat dinner in Grace Covell.

Now students are beginning to age waiting in the long bread lines of Grace Covell. Rumor on the streets is that the quality and tastiness of the food has declined also. What next?

## Letters to the Editor

### Diversity in The Pacifian always necessary

Dear Editor,

The point of this letter is to actually say something positive, for a change. I would very much like to share my enthusiasm towards Matt De La Pena's writing. Since the very first controversial guest column he had printed to his most recent contribution in the poet's corner, I have read and enjoyed it all.

Matt De La Pena has every right to be commended for his writing. I have found myself looking forward to reading the Pacifian weekly, and the first thing I do is tear through the contests searching for... hoping for... another De La Pena article.

With all the opinions of the University and The Pacifian Staff seeming more and more one-sided every day, de La Pena's writing is a relief, different, thought-provoking, and honest. He represents well what higher learning can offer to an individual.

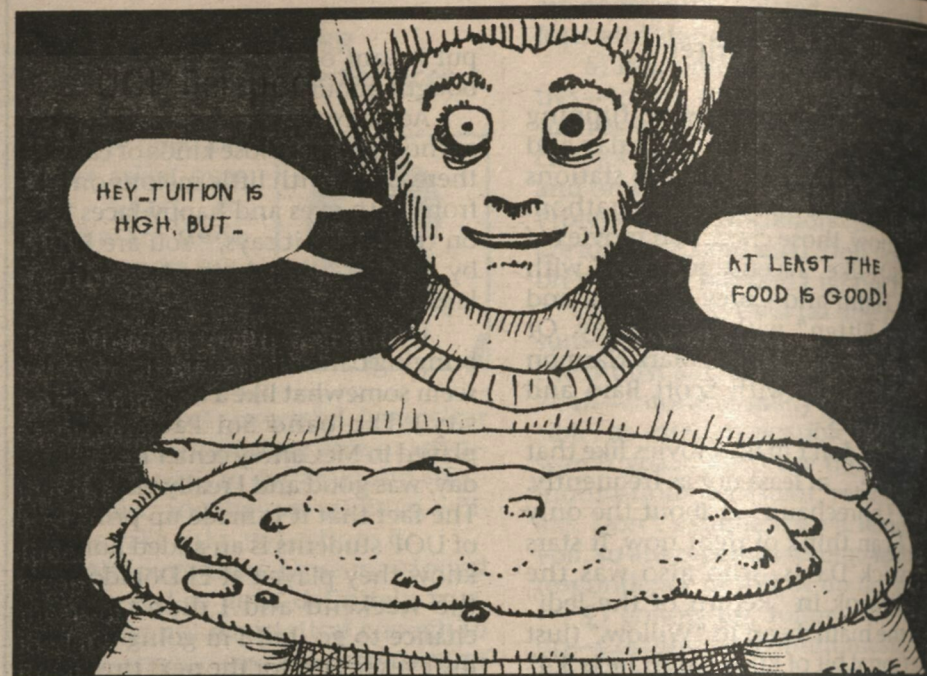
I would also like to take the opportunity to commend Carrie Hay-

ward, regular Pacifian staff writer. Through the turmoil, the havoc she created, and the endless letters to the Editor about appropriate and inappropriate behavior in Pacifian articles, she held strong, and continued to write opinionated articles.

I'd like to thank her for having the nerve to stand up to so many offended persons and continue to voice herself.

Basically, I am pleased to see diversity in The Pacifian. I hope that The Pacifian continues to print such material written by the before mentioned individuals because they both possess very different views about the world around us. Things only get boring when they become mundane. And so thanks to Ms. Hayward and Mr. De La Pena for showing us differences in the world, and giving us new ideas upon which to think about.

Laura Morzov  
Junior Music Performance



Cartoon by Frank Flaherty

## Question of the Week

### What do you like most about UOP?



"I like the small classes."  
Scott Harding, Senior



"The Summit."  
Mark Boelter, Junior



"I like it because it's the community I'm from."  
Laura Reeves, Junior



"The people."  
Shannon Haugh, Sophomore



"The small classes because you get to know your professors."  
Olivia Ortiz, Junior



"The indescribable beauty which has enabled me to excel."  
Kevin Biggs, Senior

Do you have an opinion about UOP?  
Write to the Opinion Editor!



## Guest Top Ten List

### Why The Pacifican needs a Top Ten list

10. With all the articles about bars, they have to keep the youngins' reading.
9. Something has to fill that side of the page.
8. No Dilbert.
7. It serves as something for people to bitch about.
6. So people have a page they won't feel bad about lining birdcages with.
5. No crossword.
4. To keep it more interesting than The Record.
3. Originality? Say what?
2. No Larry "Bud" Melman.
1. Because they're losing readers to Tokay High's paper.

Compiled by:  
Josh Montero

## Letters to the Editor cont.

### Alumni football players, coaches upset with decision

Dear Editor

On March 3 and 4, over 30 alumni football players and former coaches gathered in Sonoma, California to reminisce and reacquaint with one another.

UOP football was our common bond and link to the university. Together we composed a statement addressed to President Don DeRosa. We also have sent copies to Bob Monagan and The Stockton Record regarding the termination of the football program at the University of the Pacific.

We would appreciate the publishing of this statement so that our feeling can be known.

Dear President DeRosa,

As we gathered together at a Pacific Football Reunion, we felt compelled to express ourselves regarding the demise of UOP football.

It is inconceivable to us that initially brought all of us former players and coaches together. Recruited from various locations nationally, we came to Pacific as individuals emerging as a whole. The tradition which we carry forward in our hearts shall never be extinguished by the shortsighted few who have chosen to eliminate the most powerful and proud traditions ever to exist at the University.

We express our concern that a newly elected president, not familiar with the Pacific community and its tradition, would allow this event to occur. We are likewise troubled that a board of regents, most of whom are not alumni, would have the audacity to wield such a mighty ax.

If the University currently exists in such a fragile financial state, why were we not made aware of the situa-

tion? What exactly was the political motivation that made football the scapegoat while other obvious and well-documented programs continue to financially drain the University and offer nothing in return?

Pacific has never graduated students that are more proud of their experience than its football alumni. our contribution to the school while we attended and our support and loyalty for the institution since our graduation remains unparalleled.

We remain hopeful that a review of this dreadful decision is forthcoming and that we may offer our talents to resolve whatever roadblocks currently exist! We caution however, that whatever hidden agendas are working contrary to the reinstatement of football be eliminated immediately so we again can be a family, blended with the alumni and community.

Sincerely,

Pacific Football Alumni, Coaches

### The Pacifican Editorial Policies

The Pacifican is the official student newspaper of University of the Pacific. The Pacifican is written, edited and produced by students every Thursday, except during vacations and final examination weeks. It is a forum for student expression.

The Pacifican welcomes e-mail and letters to the editor from its readers. Submissions must include the author's name and phone number for verification purposes, as well as the year of graduation and/or job title and relation to the university. Letters should be typed and should not exceed 250 words.

The Pacifican reserves the right to edit all submitted material for space, grammar, libel and clarity. The deadline for publication in Thursday's issue is the prior Monday. Letters can be delivered or mailed to the third floor of Hand Hall, faxed to (209) 946-2195, or e-mailed to [Pacifcan@vms1.cc.uop.edu](mailto:Pacifcan@vms1.cc.uop.edu).

Nothing on the Opinion pages necessarily represents a position of the staff of The Pacifican or University of the Pacific. Letters, columns and graphics represent only the views of their authors.

For more information call (209) 946-2115.

## Guest Top Ten List

### Signs your list is pathetic

10. You spent eight hours on a Saturday night writing it.
9. The funniest things on it are the numbers.
8. People mistake it for the menu at Taco Bell.
7. It's the forty-second list you've written this year.
6. Three or more items involve intoxication.
5. The words "Top Ten" appear more than once in the title.
4. You used it as your Mentor ritual.
3. It's been revised five times by Career Services.
2. Two words: mono-syllabic.
1. It's in The Pacifican.

Compiled by:  
Tana Cicero  
Nicole Mathis  
Heather Watson  
Craig Woodward



# Classifieds

Diana Phan  
Classified Advertising  
946-2115

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Chocoholics Chocolate Factory seeks part-time production workers. \$6-9/hr depending on qualifications. Contact (209) 931-5188 or FAX 931-5186.

Tower Park marina seeks dock attendants part-time, full-time and summer. Contact (209) 369-1041.

Concord Pavilion seeks candidates for part-time seasonal positions. For applications, contact Concord Pavilion Office 2000 Kirker Pass Rd, Concord Ticket Center, 1948 Colfax St, or City of Concord Personnel, 2974 Salvio St. For info call (510) 676-8742 or (510) 671-3100.

Teamster Union 610 seeks translator English-Cantonese, must be able to write Cantonese characters. Part-time, could become Summer position. Send resume to: Lorraine Lorres, 745 E. Miner, Stockton, 948-2800.

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CASTLE METALS seeks inside Sales Assistant. Contact Denise Chrysty, (800) 944-3383, FAX (847) 455-9320. Send resume to Castle Metals 1625 Tillie Lewis Drive, Stockton, CA 95206.

American Saving Banks seeks

GENERAL BUSINESS MAJOR CANDIDATES FOR INTERNAL AUDITING POSITIONS (interviews to be held on campus). Send resumes to Lewis Walker and sign up at Career Services.

RADIAN INTERNATIONAL seeks computer science majors or others with computer science/engineering background for database design and administrations, systems development, and related positions with environmental, business systems. Prefer FoxPro and/or 4GL Xbase language experience. Sign up and leave resume at Career Services for on campus interview April 22.

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DUN & BRADSTREET INFO SERVICES seeks Customer Investigation Consultant to create and revise business info reports through telephone investigations in direct response to customer inquiries. Contact Corina Daine Harmon or Suzanne Bakke, District Mgr, 8950 Cal Center Dr, Suite 238, SAC 95826, 916-369-1396 or fax 369-1946.

PUTNAM, HAYES & BARTLETT, economic and mgnt consulting firm, seeks Analyst candidates. Analysts work on anti-trust analysis, damage estimation for litigation, modeling economies environmental clean-up costs, and industry competitiveness evaluations. Contact Melina Patterson, 100 Hamilton, Suite 200, Palo Alto, CA 94301, (415) 322-1300 Fax 322-1479 by March 1st.

STANDARD REGISTER marketer of information processing products and labeling systems seeks a Sales Trainee in Stockton. Contact Personnel, 1145 Market Street #701, SF 94103. FAX (415) 861-0253.

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# Arts & Entertainment

The Pacifian  
April 18, 1996  
Page 15

Janell Bauer  
A&E Editor  
946-2115

jbauer@vms1.cc.uop.edu



UOP's Drama Department produces "The Lady's Not for Burning." Pictured from left to right, Shawn Ilardi, Michelle Gibson, Steven Batchner and J.T. Hurd.

## Preview: Rehearsing 'The Lady's Not for Burning'

INA PUKONEN  
Pacifian guest writer

For the last two months a cast of UOP students have spent their Monday through Friday nights in the Department of Drama and Dance rehearsing "The Lady's Not For Burning," a comedy by Christopher Fry.

The play is about a witch hunt, a couple of alleged murders, a proposed hanging, an impending marriage, sibling rivalry, hilarious mix-ups, people falling in love, mob mentality, and common prejudices.

The Lady's cast has been meeting Monday through Friday from 7 p.m. to 10 p.m. Along the way they have

had to re-cast roles, adapt to new people, learn how to speak and understand verse, learn to understand their characters, and adopt new mannerisms (the play is set in the 1400's). So how do the actors feel about the process? Brian Monighetti, a senior who plays Humphrey Devize, feels that this experience has been similar

to other shows he has done at UOP. "The cast really connects and comes together quickly. There are a lot of shared responsibilities, it's definitely a team effort." Steven Batchner, a junior playing the self-proclaimed murderer Thomas Mendip, said, "It takes

See Lady page 17



**Lady's Not Burning***continued from page 15*

a lot of time and is a lot of work, but it's an awesome experience." When asked if it's worth all the work he responded, "I'll tell you after the show; I think it will be."

Many actors commented on the play's director, UOP professor Dr. William Wolk, known as Doc to his students.

Kevin Kaddi, a freshman playing Richard, said, "I've learned more about acting doing this show than in all four years of High School. I've never had a director like Doc before, he's amazing."

Shawn Ilardi, a recent transfer to UOP who plays meddling Margaret Devize, feels that, "this is the first week that it feels like everyone has meshed."

"The jokes have come out. It's really a funny play and the characters are really quirky. I love Doc, he's a great director and actor. It's really been a good experience," said Devize.

In terms of the comedy of the show, Katie Alonso, a freshman playing the virtuous Alizon Eliot added that, "It's hard, because a lot of it's really funny and it's hard not to laugh on-stage."

Keith Hammond, a senior who plays the stuffy Judge Tapperoom, feels that, "it's a fun show to be in because the characters are so crazy, but these crazy characters show us the dangers of being close-minded."

Michelle Gibson, a senior playing the supposed witch Jennet Jourdemayne, added that the play, "has a lot of the conflicts of prejudice that we have today."

Kerri Evans, a junior, offered this about her character, Abbess, "I'm the only one that sees the situation as illogical and voices my concern, but

nobody listens to me. They all think that I'm a nun playing the cello."

In order to figure that one out you're just going to have to come see the show.

"The Lady's Not For Burning" performs April 19-20 & 26-27 at 8:00 p.m. and the 21 & 28 at 5:00 p.m. in the DeMarcus Brown Studio Theatre inside the Drama Department.

Student, staff and senior tickets are \$4 and general admission is \$8.

For more information or ticket reservations contact the Department of Drama and Dance at 946-2116.



Michelle Gibson stars as Jennet Jourdemayne.



Steven Batcher stars as Thomas Mendip.



Keith Hammond stars as Judge Tapper.



Brian Monighetti plays Humpal Devize.

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All proceeds will benefit the Department of Drama and Dance.



## Movie review

# Antonioni is still a master 30 years later

NATHANAEL REVEAL  
BYAN SCHNEIDER  
Pacifcan staff writers

R: This week's review is not of a new film but of a great film. And because not all new films are great, this is a good trade.

The Movie Guys had the honor and the privilege of being invited to a private screening of Michelangelo Antonioni's 1966 "Blow Up," sponsored by the San Francisco Psychoanalytic Institute.

The film was screened in a THX-equipped theater, and the print quality of the film was uniquely vivid.

N: "Blow Up" is not a 1960's version of "Blown Away" as I mistakenly thought. It's about a London fashion photographer in search of object "A." (Don't even ask.)

Thomas (David Hemmings) spends his life photographing bored London models during the day and working on a photo journalistic documentation of the London poor on the weekends.

His quest for an "uplifting" closing photo led him to a park where he captures a woman and her lover kissing among the trees.

R: When she discovers his voyeurism and demands he give her the film, he naturally refuses.

The woman (Vanessa Redgrave) attempts to find the man but cannot and so runs off.

Later when developing the film Thomas realizes there is a dead body lying in the bushes and that another man was hiding among the trees and holding a gun. You can figure out how the guy got in the bushes.

The rest of the film is an exploration of the crime and of Thomas, as he tries to solve the murder while looking for that Object "A" thing.

The subtext in "Blow Up" is deep enough to hide an entire fleet of nuclear submarines.

N: I overheard one of my fellow viewers exclaim, "Oh! I remember. This is the movie without a soundtrack!"

Indeed. All the music comes from sources within the story: a radio, a band (The Yardbirds).

Antonioni inserts long, silent stretches of Hemmings just sitting and looking at the blow-ups. Ordinarily this would be tedious beyond belief. But there is something infinitely fascinating about Hemmings' stare.

Despite my better judgment, I sat there watching him watch photos while we both tried to figure out what that blob of dots was. Quite sleepy actually.

R: Indeed. "Blow Up" not only has a minimalist approach to sound but also a strange, alluring, mesmerizing feel to it.

If you know anything about Antonioni you know that everything he does is both deliberate and necessary, and his use of the camera is no exception.

Simple frame composition (which by no means is in this film) could keep a critic occupied for a month.

Yet in addition to being an aesthetically ominous film, it is one full of perplexing character actions and words, candy-coated sexual deviance and drug use (this is 'swinging London' of the sixties after all), and heavy ruminations on what it means to know one's self.

N: Speaking of knowing yourself and other forms of sex, "Blow-up" has quite a great menage-a trois scene.

Unfortunately, Antonioni doesn't let you sit there and enjoy yourself. The three are on a huge piece of lavender butcher paper (again don't ask) which crumples and rips creating a horrific noise worse than fingernails on blackboards and simultaneously getting in the way of seeing any thing really interesting.

As a sexual experience, it leaves much to be desired, but as an impressionistic visual experience, it is beautiful.

R: We must pay careful attention to this scene. Thomas helps the girls undress each other amidst the laughter and screaming of both the girls and the paper.

Yet when the girls pull him onto the paper and begin to remove his clothing, he seems to be struggling to escape, and we must ponder his motives.

Immediately following this noise some threesome, Thomas wakes up as the two young ladies are putting his shoes and socks back on.

We can't know what really happened between them. Their willingness to please him stemmed from their desire to be models, but he denies them and insists they come back tomorrow, delaying their gratification, after which point we seem to witness a change in Thomas as he grows pensive and introspective (object "A" again).

N: After the film, there was a catered Mediterranean lunch. I had a great time eating my humus and pita bread, watching all the happy little Freudians, Jungians, and Lacanians merrily talking away about castration anxiety, archetypal men, and the devouring eye.

Despite traditional hostilities be-

tween these camps, all went smoothly.

Simone Di Piero, a professor and poet from Stanford University gave a lecture after lunch that did its traditional best to interpret the complex and ambiguous messages woven into the film.

Dr. Michael Brown, a Lacanian psychoanalyst from Berkeley, gave the closing lecture discussing Thomas' quest for the unnamable lost thing that separation from the mother creates (that, I think, is object "A," but please don't quote me).

It was quite entertaining to see even respectable members of the San Francisco intelligencia struggle with comprehending filmic meaning. It gives me hope in my own struggles.

R: After the mind-boggling psychoanalytic melee our only recourse was to retreat to Golden Gate Park for a siesta in the Shakespeare Garden.

N: Best Bit: The guy on the street who picked up the discarded fret board from the Yardbirds' concert and not knowing its origin, tossed it back on the sidewalk and continued his conversation.

R: My Best Bit would have to be the final sequence of the film. Thomas watches a pantomime tennis match played by two ragers (London college students who annually dress up as mimes and frolic about the city acquiring monetary contributions from citizens).

They run this way and that, hitting backhand and fore, until the invisible fuzzy green ball is hit over the fence and outside of the court. The ragers look to Thomas to retrieve it. Having no choice but to play along,



he does.

Then something happens. In extreme close-up we watch Thomas watch the tennis match which has now resumed thanks to his cooperation.

Then, off screen, we hear the sounds of a tennis match. Serve, return, volley. Thomas watches the match. And we hear it. But we only hear it; Antonioni won't show us what Thomas sees, and it is maddening. Then what I perceived as a small grin steals over Thomas' face.

The film ends with Thomas standing alone among the sea of green grass (which Antonioni had painted in order to capture the right color).

He then disappears, and we know something astounding has just happened. Perhaps it is what helped garner Antonioni an Academy Award nomination as writer and director. Even if most of us never know, "Blow Up" is an undeniably amazing film.

## The Pacifcan is now accepting applications for the following paid positions:

- Production Manager - Responsible for layout and design of the paper. Knowledge of Adobe Photoshop and Pagemaker necessary.
- News Editor - Responsible for assigning and editing of news stories and creating layout for the news section.
- Arts & Entertainment Editor - Responsible for assigning and editing entertainment stories and creating layout for the A&E section.
- Opinion Editor - Responsible for writing an opinion piece weekly, as well as writing or assigning a top ten list. Must also edit letters to the editor and layout the Opinion section.
- Sports Editor - Responsible for assigning, editing, and writing sports stories, as well as creating layout.
- Photo Editor - Responsible for organizing all photos in the paper. Duties include taking photos, delegating to staff photographers, developing and working with sections editors.
- Staff writers - Includes writing stories weekly for one or more sections of the paper.

For information, contact Editor-in-Chief-elect Janell Bauer at 946-2115 or by email at [Pacifcan@vms1.cc.uop.edu](mailto:Pacifcan@vms1.cc.uop.edu).



## CD reviews

## By the note: Afghan Whigs, Stone Temple Pilots

ERIN LEWIS  
Pacifcan staff writer

*The Afghan Whigs*  
"Black Love"  
Sub-Pop  
1 1/2 stars

As much as the STP album is good, the newest effort from the Afghan Whigs is bad. I don't mean, "Don't buy this album." I mean, "Stay away from this album at all costs, or you'll be sorry."

"Black Love" is a concept album. (A concept album is an album which revolves around a specific theme, musically and lyrically.) Concept albums are only good when the band A) has been around forever, B) has released at least 10 albums, or C) is absolutely amazing. As you can probably guess, the Whigs fail on all of these counts.

I used to admire the Afghan Whigs, thanks to musical invention

and their great remake of the blues standard, "True Love Travels on a Gravel Road." Perhaps they admired themselves a lot as well. Maybe they said to themselves, "I know we haven't sold as many albums, but we're better than the Beatles. We're friggin' better than Oasis! Let's do a concept album!"

"Black Love" attempts to peer through the mind of a black male, through such delicate subjects as the Rodney King trial, interracial love, and white hatred. The only problem is that not a single one of the Whigs is a black male.

The Whigs also try to provide a continuous theme by making all of the songs sound the same. This also backfires: one song sucks, so the rest of the songs have to suck, too.

If you want to impress your friends with your extensive knowledge of the Afghan Whigs, buy "Gentlemen" instead.

*Stone Temple Pilots*  
"Tiny Music..."  
Atlantic Records  
4 stars

I used to be indifferent about the Stone Temple Pilots. Now I can't get enough of 'em. After their first two albums, which have reached considerable acclaim, they still write music to please themselves.

"Tiny Music..." is probably the first *alternative* alternative album that I've heard in a long time. Fortunately for music lovers, and unfortunately for "Plush" fans, most of the songs won't even make it onto the radio. The writing is more sophisticated and more complex, but it isn't compatible with today's Rock 104 format.

I really liked this album. I was expecting to find deflated, pompous

rock reminiscent of Bush and in Chains but instead found could actually listen to more once.

"Art School Girl" is extremely catchy, even if the lyrics are clichéd. For example, "I gotta friend, she goes to art school, I got art school girlfriend yeah." V meaningful, indeed.

"And So I Know" shows that Pilots can even play lounge music with the utmost sincerity. If you member "12 Gracious Melodies" from the last album, this is twice as good and twice as long.

Even the instrumentals are worth putting on a mix tape. If you want to hear what capable musicians can come up with when they put their minds together, go seek out "Tiny Music..."

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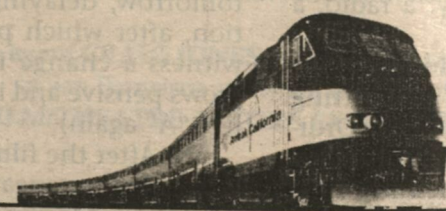
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April 18, 1996

Run with the Hunted

# ots Empty

CHAD LEMONS  
Pacifcan staff writer

The real confusion is right here. Right between the left half and the right half. Bodies, half dead, filled the floor of my apartment. The telephone was ignored and the messages read six as the red light flashed.

The phone rang again. I hated the phone. And when I answered, it was only a survey lady. Questions. Words. Emptiness. I gave the lady a Matt De La Pena line: "I'm the wrong dude baby."

I needed music. Peruvian mountain music blasted and I felt better all ready. I noticed the time and it was 3. I can't believe that I missed class again. I haven't heard a professor's voice in 3 weeks.

The phone screamed at me again. I snarled and spit crackers into the sink. It wasn't so bad.... just a friend. I calmed down and talked awhile.

It was Old Rooke. He told me what time the function was and what to wear. His tone was serious, yet relaxed. After he hung up, I whispered: "You'll make a great father someday."

The days until graduation just keep ticking away. Closer to the big one, and I keep telling myself to pull through. Wasted. Tired. Lost. I live in a country far away from the idealism of UOP.

The phone just kept it up. Louder this time. I grabbed the sucker on the first ring. It was the girls, all three of them. They were happy and they were loud. Laughter drowned out my deep thoughts. They told me that they were coming over to make dinner at 6. I looked around at the bodies on my floor and kicked one of them. "That's in three hours," I said.

I searched my room for some Indian tobacco and rolled a fat one. This brought me to the land of whispers, so I listened to the sounds of a sunny day. Leaves blowing and cars swooshing, neighbors chattering like monkeys. I opened the window and told them all to shut-up.

I started carving another poem. Things got going really good when I found a half full bottle of port wine. My belly barely took it, but the poetry seemed to enjoy it.

It's moments like this that I feel alive. I lost my stream of thought, though, when the evil phone rang again. I let it plead and bleed. I never heard such a horrible sound. I picked up the phone and yelled, "What!"

"Hi Chad, this is Janell Bauer, and I was wondering if you had a story for me this week?" she said.

"I don't know if I have anything to write about," I answered.



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## CALENDAR



*Women of the World: "Overcoming Stereotypes: American Women Abroad." 12 Noon to 1 p.m., April 18, Bechtel International Center. Patricia Liddle, (pictured) Director of the Office of International Programs, will lead the discussion with several other UOP students who will share their experiences in an interactive discussion between panelists and members of the audience. Light refreshments will be provided.*

### For Inauguration Week Schedule see page 7

#### Thursday April 18

##### ON CAMPUS

The Staff Development Committee of the UOP Staff Council present Free Line Dancing Lessons, 5:15 p.m. to 6:15 p.m., Drama Department Drama 1. Instructor Frances Feicht, Limited space available, call for reservations 946-2206.

McCaffrey Center Movie: "The American President." In Rob Reiner's new political-romantic comedy, a U.S. president, who's a recent widower, falls for an idealistic lobbyist and struggles to balance his presidency with his new love life. Michael Douglas stars as the lonely chief of state and Annette Bening is the dedicated environmentalist who rekindles his sense of decency and his passion for life. Rated PG-13. McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers.

##### OFF CAMPUS

Two Stockton artists, Miguel Guerrero and Dennis Leinfelder are among the 58 artists whose work is in the Stockton National Print and Drawing Exhibition that the Stockton Arts Commission will open at the Haggin Museum. The exhibit will be open to the public through May 19 at the museum in Victory Park, 1201 N. Pershing Ave., 1:30 p.m. to 5 p.m. Tuesdays through Sundays. Free.

Karen Karlsson, Children's Museum Resident Artist, Make Your Own Earth Day Poster, 1:30 p.m. to 2:30 p.m. Barnes and Noble Bookstore, 660 W. March Lane, for more information call 472-7495.

#### Friday April 19

##### ON CAMPUS

McCaffrey Center Movie: "The American President." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See April 18 for more details.

All-Campus Barbecue and Festival, 11:30 a.m. to 1:30 p.m., Atchley Walkway, Public invited \$5 per person or meal card. Featuring the music of "Midnight Voices."

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"Cinderella." Atherton Auditorium, Stockton Ballet San Joaquin, Dorothy Percival. Ballet aversion of the classic fairytale to the music of Sergei Prokofiev. 2 p.m. to 8 p.m., for more information call 477-4141.

#### Saturday April 20

##### ON CAMPUS

McCaffrey Center Movie: "The American President." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See April 18 for more details.

All interested students, faculty and staff are invited to attend all academic sessions of the special conference, "John Muir in Historical Perspective." The registration fee for all academic sessions will be waived for all UOP faculty, student and staff, provided seating is available. Events that provide food service or tours are not included in this waiver. One unit of academic credit can be earned for conference participation. All interested participants must register to attend sessions. For registration information and a list of speakers, events and times, call Pearl Piper at the John Muir Center for Regional Studies 946-2527, or drop by the John Muir Center office, Wendell Phillips Center 229 and pick up a copy of the program and registration form.

UOP Boardwalk: UPBEAT is sponsoring this small carnival with bungee jumping, velcro wall and food. \$3 admission. For more information call Celxxy Stout 946-2233.

Hawaiian Club Annual Luau: Food, entertainment, raffle, prizes and fun. 5 p.m. to 10 p.m., Grace Covell, \$10 students, \$15 non-students. For more information call 942-2372.

Students' Festival, 6 p.m. to 1 a.m., Hand Hall Lawn. Bungee runs, bounce houses, caricatures, sumo wrestling, Velcro walls, cotton candy, snow coes, churros, popcorn and more. Featuring the music of "Bobby Warren and the Dangerous Band."

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7th Annual Manteca Earth Day Celebration, Library Park, Manteca City sponsored event, Arts & Crafts, educational & informational booths, children's events, entertainment and food, 9 a.m. to 4 p.m. Free. For more information call (209) 825-2358.

Concert: "Le Printemps." First Presbyterian Church, Stockton Chorale, Master Choral and the Youth Choral, Bach Cantata 106: Gottes Zeit. For more information call (209) 951-6494.

Dance/Concert, San Joaquin County Fairgrounds Valdiva Enterprises. For more information call 466-6909.

"Oldies But Goodies" dance, Stockton SUSD Black Employees' Association, for details call Mary Flenoy-Kelley 953-3056.

#### Sunday April 21

##### ON CAMPUS

McCaffrey Center Movie: "The American President." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See April 18 for more details.

All interested students, faculty and staff are invited to attend all academic sessions of the special conference, "John Muir in Historical Perspective." The registration fee for all academic sessions will be waived for all UOP faculty, student and staff, provided seating is available. Events that provide food service or tours are not included in this waiver. One unit of academic credit can be earned for conference participation. All interested participants must register to attend sessions. For registration information and a list of speakers, events and times, call Pearl Piper at the John Muir Center for Regional Studies 946-2527, or drop by the John Muir Center office, Wendell Phillips Center 229 and pick up a copy of the program and registration form.

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Cooking Seminar, Kautz Ironstone Vineyards, 12 p.m. to 3 p.m.

Concert: Music at the Museum Series, Haggin Museum, Stockton. For more details call 462-1566.

#### Monday April 22

##### ON CAMPUS

ASUOP Senate Meeting, McCaffrey Center Conference Room, 8:30 p.m. to 11 p.m.

Concert of Prayer, 7:30 p.m. in George Wilson Hall.

##### OFF CAMPUS

Two Stockton artists, Miguel Guerrero and Dennis Leinfelder are among the 58 artists whose work is in the Stockton National Print and Drawing Exhibition that the Stockton Arts Commission will open



## CALENDAR

at the Haggin Museum. The exhibit will be open to the public through May 19 at the museum in Victory Park, 1201 N. Pershing Ave., 1:30 p.m. to 5 p.m. Tuesdays through Sundays. Free.

Earth Day Educational Event: Stockton City of Stockton Public Works Department, for more details call Fred Patterson (209) 937-8831.

### Tuesday April 23

#### ON CAMPUS

McCaffrey Center Movie: "Circle of Friends." Ireland circa 1950 is the setting for this poignant and humorous coming-of-age story based on the novel by Maeve Binchy. Nan, Eve, and Benny are small-town girls who go off to college in Dublin where they meet handsome, charismatic, and popular Jack Foley (Chris O'Donnell). Surprisingly, it is Benny (Minnie Driver), the "plain Jane" of the group, who instantly attracts him with her warmth, honesty and humor. Their friendship turns into a love that grows increasingly more complicated as friends, family and some tragic events intervene. Rated PG-13. McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers.

Free and Confidential H.I.V. testing at the Health Center, 6 to 8 p.m. Questions? Call 946-9315.

Jesus Week '96. Chi Alpha presents a party on the patio, Regents Dining Room, 7:30 p.m. Enjoy free java, meeting new people, listening to music and asking the panel your pressing life questions.

Tuesday World Forum presents: "Russia: Black Market, Gray Market, Red Market." Elena Savelieva, UOP's visiting lecturer of Russian from the University of St. Petersburg, will discuss the impact of current market activities in her homeland, Noon to 1 p.m., Bechtel International Center, lunch will be served free to all UOP students, all others are asked to contribute a \$2 or \$3 donation.

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### Wednesday April 24

#### ON CAMPUS

McCaffrey Center Movie: "Circle of Friends." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See April 23 for more details.

Free and Confidential H.I.V. testing at the Health Center, 9 to 11 a.m. Questions? Call 946-9315.

Jesus Week '96: "Was the Universe Made For Man?" UOP professor Dr. Williams will discuss this topic in the Tiger Lounge, Grace Covell, 7:30 p.m.

#### OFF CAMPUS

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### Thursday April 25

#### ON CAMPUS

McCaffrey Center Movie: "Copy Cat." Holly Hunter stars with acclaimed actress Sigourney Weaver as a policewoman and a forensic psychiatrist hot on the trail of a ruthless serial killer who is mimicking the techniques of the world's most notorious murders. Rated R. McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers.

The Staff Development Committee of the UOP Staff Council present Free Line Dancing Lessons, 5:15 p.m. to 6:15 p.m., Drama Department Drama 1. Instructor Frances Feicht, Limited space available, call for reservations 946-2206.

Jesus Week '96: Hear amazing stories about students' life changing experiences, McCaffrey Center, Noon.

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The Literary Society will present a discussion of the book "Ellen Foster" by Kaye Gibbons, 7 p.m. to 8:30 p.m. in the cafe. Barnes and Noble Bookstore 660 W. March Lane, for more information call Chris Anderson, 472-7495.

### Friday April 26

#### ON CAMPUS

McCaffrey Center Movie: "Copy Cat." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See April 25 for more details.

Jesus Week '96: Former UOP football star Darwin Benjamin will speak, 8 p.m. in the Z Building.

#### OFF CAMPUS

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the Stockton Arts Commission will open at the Haggin Museum. The exhibit will be open to the public through May 19 at the museum in Victory Park, 1201 N. Pershing Ave., 1:30 p.m. to 5 p.m. Tuesdays through Sundays. Free.

11th Annual Stockton Asparagus Festival, Oak Grove Regional Park, 10 a.m. to 7 p.m. This annual celebration of the spring asparagus harvest is scheduled every April. The festival is highlighted by delicious food and great entertainment. Come taste the "official" asparagus dishes of the Festival at the world-renown Asparagus Alley and let us entertain you at any of the four stages. Over 100 non-profit organizations benefit from the event. For more about the Arts and Crafts Show call the Arts Commission at (209) 937-7488, for information about the festival call its sponsor, the Stockton-San Joaquin Visitors and Convention Bureau at 943-1987 or Gamut Promotions at 466-6653.

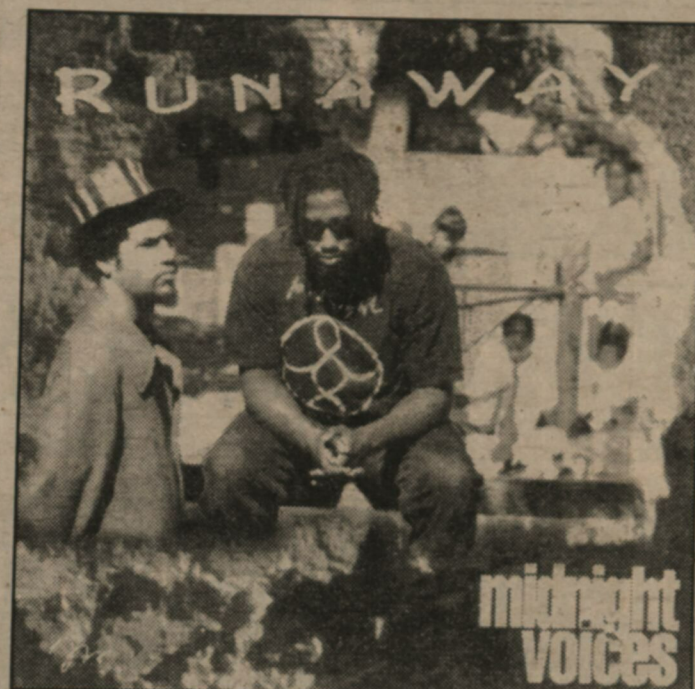
### Saturday April 27

#### ON CAMPUS

McCaffrey Center Movie: "Copy Cat." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See April 25 for more details.

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Mohammed Bilal, (pictured) guest on MTV's "The Real World," discusses AIDS awareness and diversity issues Q & A on Friday April 19 from 6:30 to 7:30 p.m. McCaffrey Center Theater.

paragus Alley and let us entertain you at any of the four stages. Over 100 non-profit organizations benefit from the event. For more about the Arts and Crafts Show call the Arts Commission at (209) 937-7488, for information about the festival call the Stockton-San Joaquin Visitors and Convention Bureau at 943-1987 or Gamut Promotions at 466-6653.

### UOP Sports

(times subject to change)

#### April 18

•Tennis-M-UC Davis-Brookside Courts 1:30 p.m.

#### April 19

•Baseball-UNLV-Hebert Field 7 p.m.

#### April 20

•Baseball-UNLV-Hebert Field 1 p.m.

#### April 21

Baseball-UNLV-Hebert Field 1 p.m.

#### April 26

•Baseball-New Mexico State-Hebert Field 7 p.m.

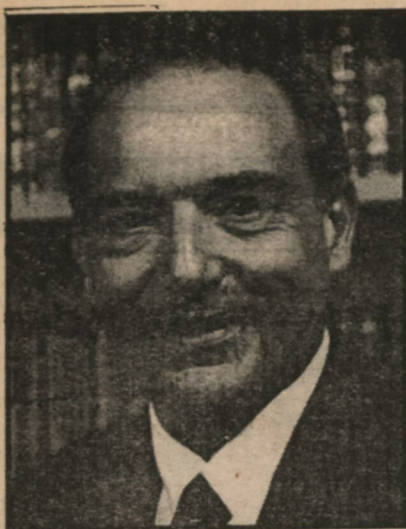
#### April 27

•Baseball-New Mexico State-Hebert Field 1 p.m.  
•Softball-Long Beach State (2)-Simoni Field 1 p.m.

#### April 28

•Softball-UC Santa Barbara (2)-Simoni Field 12 p.m.  
•Baseball-New Mexico State-Hebert Field 1 p.m.





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DeRosa**

**23rd President  
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The Pacifican

### Poet's Corner

## Still a virgin after all these years

**CYNTHIA VALDIVIA**  
Pacifican guest writer

The next time I buy Cosmo,  
it'll be covered with a picture  
of a  
beautiful  
300 pound woman.

No  
whisper-thin illusion  
of airbrushed perfection—  
I want to see a woman  
of substance  
with a sexy glimmer in her  
baby blues, and blonde hair  
coquettishly curled  
about a face  
washed free  
of propriety

The next time I buy Cosmo,  
it'll be covered with a picture  
of a  
40 year old woman  
whose  
twins are fathered  
artificially.  
On the day her daughters  
are born,

she'll eat a New York steak  
for breakfast  
and  
a New York  
doctor for lunch—then leave  
the hospital in a  
New York minute,  
the three become one.

The next time I buy Cosmo,  
it'll be covered with a picture  
of a  
barely recognizable woman

the nobody who is somebody's  
sister daughter lover wife

Hers are the labored hands  
gratefully accepted as they  
lift fragile limbs  
with gentle strength  
to wipe away  
traces of incontinence  
with dignity—  
a friend for life.

The next time I buy Cosmo  
will be my first time.

## Rusty didn't care who was watching

**MATT DE LA PENA**  
Pacifican staff writer

Rusty I heard about you  
and your fat lumpy old body of rat  
inside your metal cage  
three white coats mulling around you  
in a grey room/ not even a picture on the wall  
much different from the lab in Albuquerque

three levers sat in front of your beady red eyes  
one when pressed dripped cool clear water  
another a few pieces of the tastiest rat food  
and the last gave an electric shock  
to your pituitary gland  
triggering a sexual response in your little rat brain

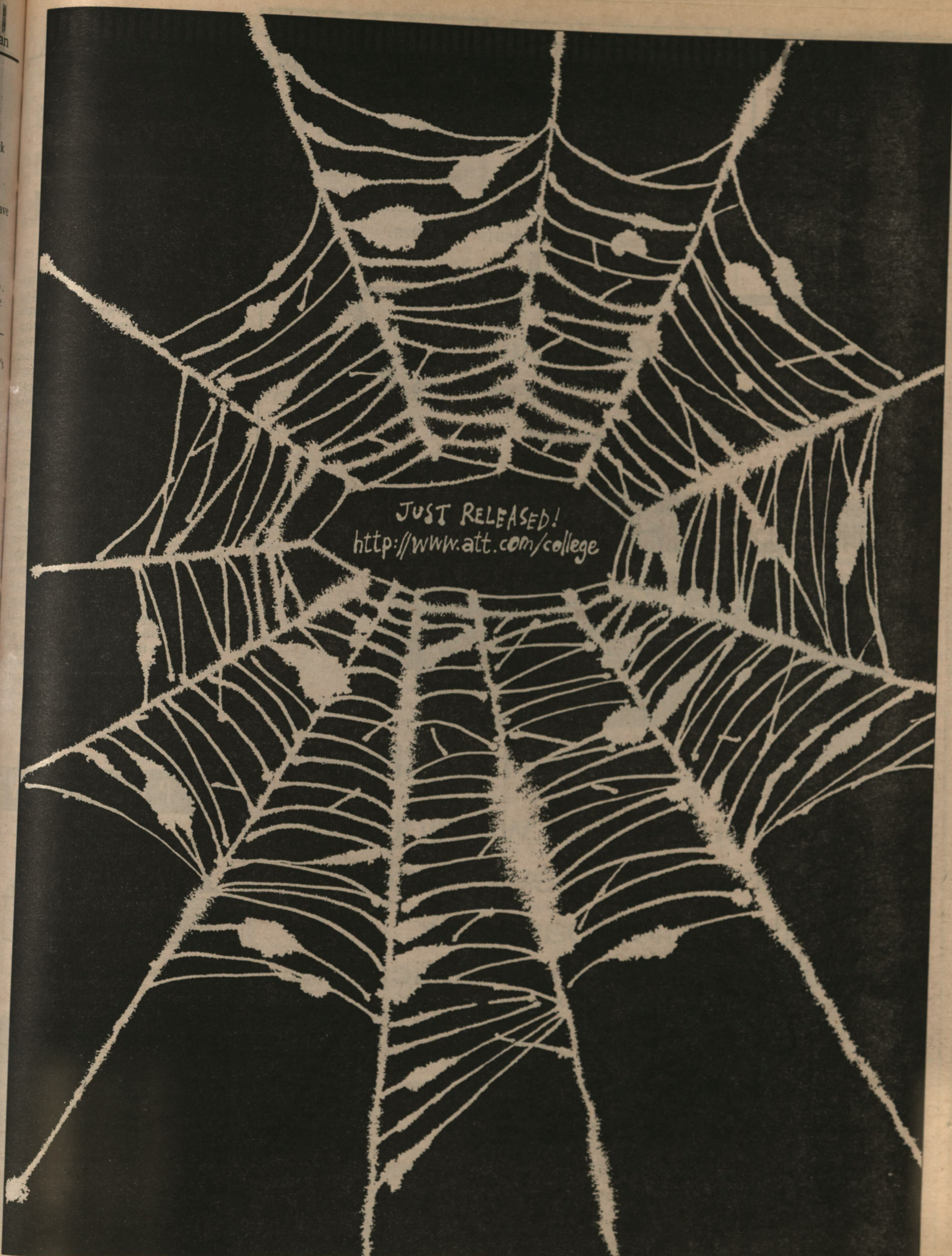
now I've seen a well hung horse  
clutch the mane of another horse in its teeth  
and drive it home like a machine  
I've seen a horny dogs eyes roll back  
as it humped an ugly fat womans leg  
and I suppose it's true  
that guys my age will fuck just about anyone

on those certain nights  
but goddam Rusty/ you stand alone  
after you sniffed the first two levers quickly  
and zeroed in on the third  
pushing it again and again  
an average of 1000 times an hour  
for sixteen straight hours  
until finally you dropped from exhaustion  
into a small round heap of satisfied rat  
at the bottom of your metal cage



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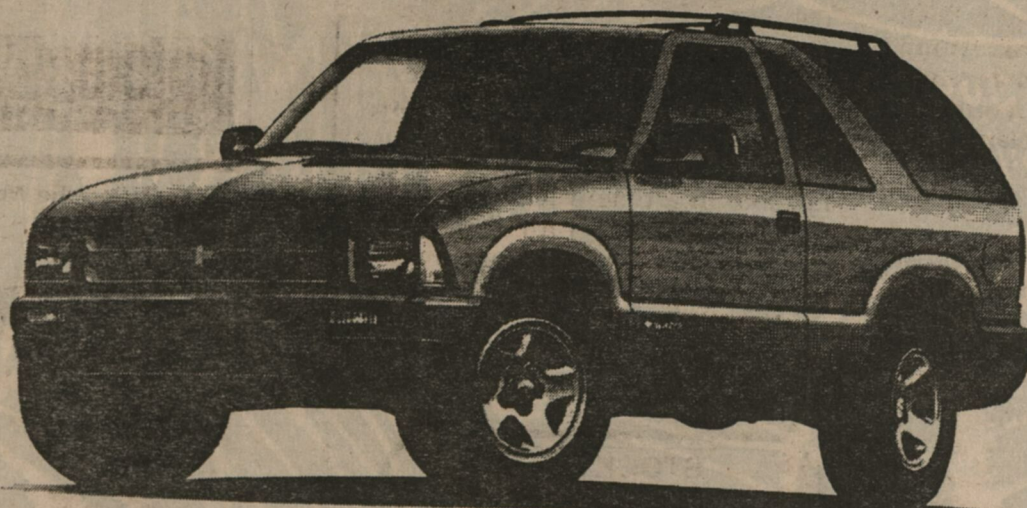
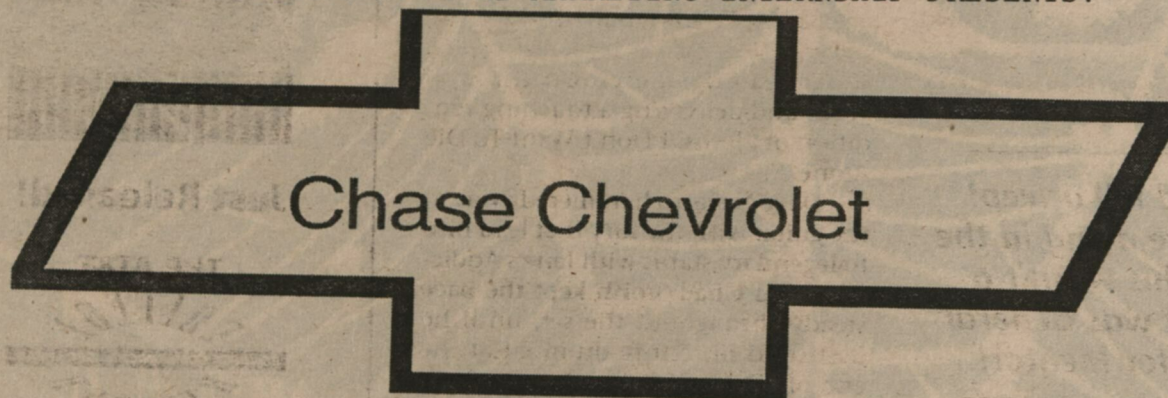
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The Pacifican

KPAC

## What you're missing by not listening

C. COLTON

Pacifican guest writer

SportSmack recap for the show on Wed. April 10- The show fired up with talk about the new Major League Soccer which opened its season that weekend. One of the first callers was skeptical about the league's chance of survival. Another caller gave listeners a recap of the San Jose Clash's sold-out first game, since she had attended it. She was one of the first callers "ON FIRE!" thanks to her in-depth coverage.

The weekly calls bashing Magic Johnson came and merited several "ON DRUGS" but a couple of callers actually defended him and were rewarded handsomely. Later in the program a caller said that A little-known NBA analyst was brought into the booth for some guest commentary. He argued with callers that the Sacramento Kings need a big man more than they need a point guard in the upcoming NBA draft.

Towards the end of the show it was apparent that many callers were "ON DRUGS" and the show was getting out of hand. Luckily, I was out of time and pulled the plug with an emphatic Stockton Salute.

I got nothin' left.

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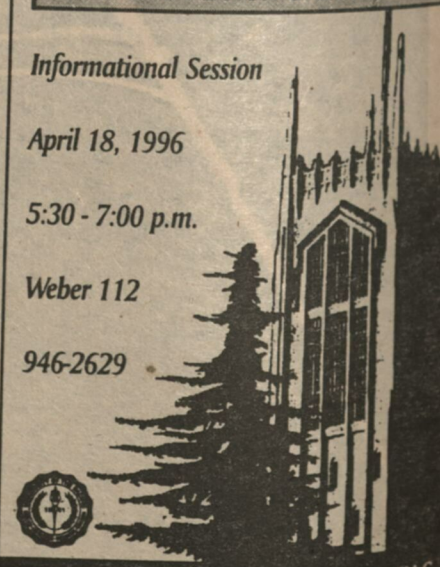
Informational Session

April 18, 1996

5:30 - 7:00 p.m.

Weber 112

946-2629



UNIVERSITY OF THE PACIFIC



April 18, 1996

# Arts & Entertainment

Concert review

## Toadies, Red Hot Chili Peppers entertain concert goers

TONY HIGHTOWER  
Pacifica staff writer

A couple of weeks ago, my roommate asked me if I'd like to buy a couple of tickets for the Red Hot Chili Peppers concert at the Cow Palace in San Francisco. Not only was I going to see one of the wildest bands of all time, but also up-and-coming band the Toadies.

All that for only \$20 a ticket!

The opportunity was too sweet to pass up, so on the Friday before the show I drove the two hours to my house to pick up my friend, and turned around on Saturday to drive the three hours back to San Francisco. I was not in the mood for a lousy show.

In the beginning, I thought it was going to be a hellish long night. The opening band was called Weapon of Choice. Their style was strictly funk, and they attempted to relay this persona with the glittery apparel, brass instruments, and 20 person entourage used by their forefathers of the 70s.

The result, however, was a bad impersonation of Fishbone and George Clinton. I spent the entire set listening to the lead singer chant "Nutmeg" over and over as I buried my head in my hands.

My friend fell asleep! People were dying in the aisles! This wasn't a concert, it was General Session for Mentor!

The Toadies snapped me out of it, though. The band whipped the crowd into a frenzy, pounding through their hit singles "Possum Kingdom," "I Burn," and "I Come From the Water," along with other songs from their hit album "Rubberneck."

Though they looked like three guys and a girl that you could just find in the street, there was nothing ordinary about their music.

Throughout the set, especially during "Possum Kingdom," vocalist Todd Lewis mesmerized the crowd with haunting wails.

In around 50 minutes, the Toadies managed to elevate the crowd into a wildly frenetic state. There were mosh pits, fights, crowd surfing, and shoes flying everywhere!

In other words, it was heaven! I will never forget the sound of approximately 20,000 people screaming "Do you wanna die?!" at the top of their lungs. The party had just begun.

When the Red Hot Chili Peppers took the stage, they wasted no time getting started. Without warning,

they blazed into "Give It Away." Even the lead singer, Anthony Kiedis, donned a guitar to rock the crowd (though he did appear a bit confined with the extra weight to carry around.)

**My friend fell asleep!  
People were dying in the  
aisles! This wasn't a  
concert, it was General  
Session for Mentor!**

Toward the end of the song, a flash flew through the air at Kiedis, sending him flailing back. Around two minutes later, after receiving some assistance, Kiedis returned to the microphone and explained that someone had just pelted him in the forehead with a bottle of Baccardi rum.

I feared that this would be the end of the show, but instead of pouting like most rockers would, Kiedis told the person who threw it, "I love you." It doesn't get any better than that.

The Chili Peppers showed exactly why they have been at the top of the rock world for over 12 years. Kiedis exhibited the frenzied stage presence you would expect from seeing their

music videos, while remaining in control throughout.

Bassist Flea bounced and funkyed his way around stage for the whole show, leading the crowd through "Pea" and delivering a touching rendition of "Jesus, I Don't Want To Die Alone."

Dave Navarro hammered away at the guitar with the fury that lead him to legendary status with Jane's Addiction, and Chad Smith kept the pace steady throughout the set, until he destroyed his entire drum kit at the end of "Deep Kick."

This concert showed me something, not only about the band's abilities, but about the band in general. The Chili Peppers, though they have battled both personal and professional demons, are still the kids who started out in 1984.

They do their jobs, and they have fun too. In a time when the music industry is flooded with egocentric weirdos, what more could you want from a band?

\*\*\*\* I'd do it again, and again, and again!

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F/S/S: (12:00, 2:40, 5:10) 7:40, 10:10	
M-TH: (2:40, 5:10) 7:40, 10:10	
BRAVEHEART	R
DAILY: 8:30	
PRIMAL FEAR	R
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M-TH: (2:00, 4:45) 7:30, 10:15	
CELTIC PRIDE	PG13
F/S/S: (12:50, 3:05, 5:20) 7:35, 9:50	
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THE SUBSTITUTE	R
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OLIVER & CO.	G
F/S/S: (11:15, 1:00, 3:00, 5:00) 6:45	
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SGT. BILKO	PG
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<b>DOUBLE FEATURE</b>	
UP CLOSE AND PERSONAL	PG13
AND DAILY: (2:50) 7:15	
A FAMILY THING	PG13
F/S/S: (12:40, 5:05) 9:30	
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# Sports

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## Men's volleyball

# Tigers prepare for MPSF playoffs

CHRIS HOULE  
Pacifian staff writer

For the past three years, Pacific's final two regular season games have marked the end of the season and a "look to the future" attitude for the Tigers.

But the times are changing for the UOP men's volleyball program.

After their last two conference games this past weekend, the Tiger's season is not finished. In fact, a new season begins on Saturday night when Pacific makes their first playoff appearance in the program's brief four year history.

"It was business as usual," said head coach Joe Wortman, referring to his team's preparation for the final two league matches of the season. "Mentally, we were prepared to play good volleyball."

Although the Tigers had already clinched a spot in the post-season, it was important for them to stay focused on winning.

"We wanted to keep a high level of play going, still make some strides, and not fall in the rankings," said Wortman.

The Tigers did just that by winning their two matches against San Diego St. and UC San Diego last weekend.

On Friday night, Pacific swept three games from SDSU 15-7, 16-14, 15-6.

After losing the first game, the Aztecs (10-17, 4-14) made a charge at the Tigers in game two, coming from behind to tie the score at 14-14. Three sideouts followed before Pacific broke through for two straight points to win the game, and eventually the match.

The Tigers hit a solid .356 as a team, with junior outside hitter Greg Wakeham leading the way with 27 kills. Middle blockers Martin Berkenkamp and Adam George both added 14 kills and seven digs each.

"This was one of the last chances that we'll have to practice under game conditions before going to the playoffs," said Berkenkamp. "It was very important that we play well."

Saturday night not only saw a Tiger victory, but also the final home game for the six Tiger seniors on the team: outside hitters Jason Donnelly, Billy Iler, Tim Lennon, and Tyler Pomeroy, setter Russell Gan, and middle blocker Adam George. The six were honored at a brief ceremony in



(From left) Greg Wakeham, Billy Iler and David Ottenfeld prepare to tackle the MPSF playoffs, beginning this Saturday against UCLA at Pauley Pavillion.

between games two and three.

As for the match, the Tigers crushed UC San Diego in three games 15-4, 15-8, 15-8.

The Tritons (4-21, 0-19) jumped out to a quick lead at 3-2 in game one, but it was all Tigers from there. Pacific finally got rolling and cruised to the 15-4 win, while hitting an astounding .630 as a team.

A little spark off the bench helped the Tigers win games two and three.

Middle blocker Dave Ottenfeld used his "Otty Bomb" floater serve for two straight aces to put the Tigers ahead for good. Donnelly then caught fire by digging two balls and finishing the game with two consecutive blocks, including game point.

Wakeham had 13 kills to lead the Tigers, who hit .394 as a team while holding UCSD to just .164 as a team.

George added 11 kills, while hitting .625.

Seniors Pomeroy and Lennon also provided some offensive firepower in their final home match. Pomeroy contributed 11 kills while Lennon added 10 kills and two service aces.

"This was a good momentum builder for us," said Wakeham, the nation's leader in kills per game. "The regular season is finished and it's time to start focusing on the playoffs."

The win also gave the seniors a chance to finish their home volleyball careers with a victory.

"It was a nice way to end our home careers," said Gan, who dished out 46 assists and had eight digs. "It felt good to finish the season with four straight home wins."

The No. 7 ranked Tigers moved their record to 17-9 overall and fin-

ished at 12-7 in the Mountain Pacific Sports Federation Conference.

They are now focusing on the playoffs.

The top three finishers in each division of the conference earn automatic playoff berths, and the next two teams with the best conference records also qualify for the eight team tournament. UOP finished tied for third place in the Pacific Division with Stanford but lost the tie-breaker. The Tigers, however, clinched one of the at-large spots because of their conference record.

The Tigers will face UCLA at their home court of Pauley Pavillion on Saturday night.

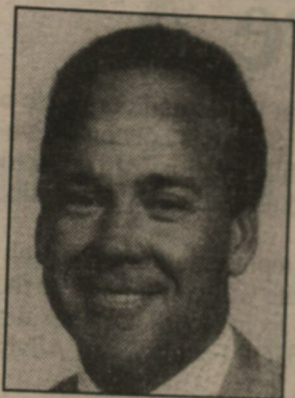
"We have nothing to lose," said Wortman. "Right now, our confidence level is high and we are playing great volleyball."



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## UOP softball just having some fun

JOSHUA M. BASKIN  
Pacifica staff writer



Softball coach Brian Kolze

Though the UOP softball team has been down on their play their last few games, this past week they decided it was time for a change. The players took a new approach to their games this week, instead of worrying about how they are, and who they are playing, they just went out and had fun.

The Tigers first faced San Jose State in a doubleheader at home last Wednesday. Freshman pitcher, Andee McArthur, got the call for both games and looked as if she was having a good time. The first game was an all-around beating by the Tigers. UOP hammered nine hits in the first five innings before the game was called by the eight-run rule. "We all went out there happy and not worrying," said McArthur.

The game was won not only by offense, with eight Tigers getting hits, but defense as well. The Tigers were flawless, throughout, playing like a well-oiled machine. UOP also played smart offense, laying down three sacrifice bunts, all in run-scoring rallies. There was only one extra base hit by the Tigers, when Beth Corriea hit a base-run double in the six-run fifth, final inning.

The second game was just more of the same, as the Tigers continued where they left off, pounding the ball. With leadoff hitter, Beth Cordes starting it, going 3-4 with a triple and four hits. Also adding in the hitting feast were Debbie Wilson, who added two

doubles for the Tigers.

"We executed the bunt perfectly to put runners in scoring position, then we got hits to score them," said UOP coach Brian Kolze of the first game. "In the second game, we hit as well as we did in the first game and we played great catch."

McArthur was not only "on fire" for the outings against the Spartans, allowing just one hit in the first game and two in the second, but also in the Tigers outing against New Mexico State. She allowed just four hits in the first game against the Roadrunners, getting the win. However, they did lose in the nightcap, even with a great effort by Carolyn and Debbie Wilson, each getting two hits in the game.

UOP found the key to turning around their play, go out and have some fun. "We were all having fun. Hopefully we've got everything turned back around," said McArthur. If the Tigers recent play is any example of that, I would say they have.

## Baseball

# Tigers earn first conference victory

JOSHUA M. BASKIN  
Pacifica staff writer

This past week, the UOP baseball team earned its first win in the Big West Conference against San Jose State. This win was important in boosting the Tigers' record to 18-17 and 1-9 in the Big West.

Earlier in the week the Tigers lost to Cal in the bottom of the ninth. Cal's Pete Economos hit a sacrifice fly to left, scoring a runner and propelling Cal to the 6-5 victory.

UOP tied the game in the top of the ninth with Dee Green's RBI single. Yet the Tigers were unable to score again and were unable to keep Cal from scoring in the ninth. This was UOP's seventh straight loss.

Ron Lewis was the top hitter for the Tigers, going 3-for-5 with two RBIs. Also contributing were Green, Shane Rooney, David Gradstein and

Tim Schmierer with two hits apiece, while Ramy Dickinson hit a solo home run to lead off the sixth inning.

UOP's next game was on Saturday, against the San Jose State Spartans. This game helped them break their seven game losing streak and gave them their first Big West Conference win.

The game went down to the 10th inning. UOP's Ramy Dickinson doubled to get on base, and then came around to score on Matt Nelson's single, giving the Tigers the lead and the win.

Even though it was the Tigers' first victory in the conference, they have played some very good ball this season. Their biggest problem has been holding onto their leads, and finishing up the game. There are still enough games for them to improve their record, and hopefully make something happen.

## Men's tennis



The doubles team of Toshi Yanahara (left) and Joe Gonzales defeated their San Jose State opponents last Wednesday. The Tigers' next match is today at 1:30 p.m. at Brookside Courts against UC Davis.

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# VOTE for a Student Government that works! Measure A

**PURPOSE:** The ASUOP Senate needs to address student issues and corporate business in a timely and productive manner. The size and proportion of Senate is not conducive to the efficient performance of matters related to general business and public relations. In order to become more effective, this bill proposes reducing the size of Senate and allocating representation to create a better depiction of the Student Body.

It is proposed that Senate be comprised of elected representation from each constituent school, and senators at large. The chairperson of the Senate will continue to be the Speaker of the Senate/ASUOP Vice President. Ex-officio members will include ASUOP President, ASUOP Treasurer, ASUOP Legal Affairs Commissioner, and ASUOP Faculty/Staff Advisor. This policy will be fully implemented by 1997-1998, at the latest.

**POLICY:** Article II, Section 2, A & B will be removed from the Constitution and replaced with the following membership of the ASUOP Senate:

A.

Elected Members of the Senate:

- A. The College the Pacific Association (1)
- B. The Student Association of School of Business Administration (1)
- C. The Open Assemblies of the School of International Studies (1)
- D. The Academy of Students of Pharmacy (1)
- E. The School of Education Student Association (1)
- F. The Associated Engineering Students (1)
- G. The Conservatory Student Senate (1)
- H. The University College Student Organization (1)
- I. The Graduate School Senator (1) [contingent upon proper approval of graduate students and University system approval]
- J. Senators at Large (3)

Ex-Officio Members:

- A. ASUOP President
- B. ASUOP Vice President/Speaker of the Senate
- C. ASUOP Treasurer
- D. ASUOP Legal Affairs Commissioner (Parliamentarian)
- E. ASUOP Faculty/Staff Advisor

B. Responsibilities, duties, and guidelines for the process of election or appointment of the Senate members are in the ASUOP Bylaws.

**JUSTIFICATION:** Currently, the ASUOP Senate is comprised of two (2) senators from each constituent school, two (2) from each class, one (1) RHA senator, one (1) Off-Campus senator, two (2) Greek Council senators, in addition to the ex-officio members. The size has lent itself to intimidating settings and cumbersome organizational logistics. It would be more efficient to have an university official on the Senate, to promote greater communication between ASUOP and the University. The goal of this new structure is to increase the effectiveness, cohesiveness, and communication levels of ASUOP. This structure allows for representation of all students, including participation in campus-wide committees that require a representative from the Legislative branch.

**NOTE:** Upon passage, the ASUOP Bylaws and Election Code will be updated accordingly and returned to the Senate for approval. They will also be amended to include the same election time-frame for Senators and President/VP.

☒ YES

☐ NO

**POLLING DATES:**

Locations & Times

McCaffrey Center (10:00 AM to 2:00 PM) ..... April 23

Elbert Covell Dining Hall (4:00 PM to 7:00 PM)

Pharmacy School (9:00 AM to 1:30 PM) ..... April 24

Grace Covell Dining Hall (4:00 PM to 7:00 PM)